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How is the money to be obtained? That is really the only question that arises with regard to the proposed improvement at the east end of St. Paul's Cathedral. It is, no doubt, an important question; but it would be an infinite pity if the space, now thrown open by pulling down St. Paul's School, were not used for the advantage of Sir Christopher Wren's masterpiece. The great City cathedral is far too much surrounded already by shops and warehouses. We want room to see it; and of late years several positions from which a fine view could once be gained have been either lost or injured. All the more important, therefore, is it to secure ground which, although valuable for business uses, is of greater worth still in relation to what the Bishop of London justly calls "one of the finest buildings in the world."

The performance of a play of Dryden's is a novelty in the dramatic world. His "Secret Love; or, The Maiden Queen," which Charles II. called "his play," will be presented early in the new year by the Dramatic Students. Dryden's unpardonable grossness has prevented his appearance on the modern stage; and "Secret Love," though far less objectionable than some of his comedies, will doubtless need revision. Originally, Nell Gwyn acted the part of Florimel; and so enchanted Pepys, that he said he could never hope to see the like done again; by man or woman. And he adds-"But so great performance of a comical part was never, I believe, in the world before, as Nell do this, both as a mad girl, then most and best of all when she comes in like a young gallant. . . . It makes me, I confess, admire her." Elsewhere he calls the play excellent; but it is evident that the chief attraction to Samuel Pepys was "Nell, her merry part as cannot be better done in Nature It will be seen that the Clerk of the Acts, an admirable man of business and the most amusing of diarists, was not always careful of his English.

The Wordsworth Society, which held its last meeting at Lord Houghton's residence, shortly before his death, is engaged upon a new selection from the seven volumes the poet left behind him. It is remarkable that Wordsworth, in his highest mood the most poetical of poets, can be also one of the most prosaic. He is wanting, too, in great action, in invention, and in the ear for music which is the characteristic of his friend Coleridge. But he shows the strength of his genius in discarding all meretricious ornament, and trusting wholly to sources of emotion independent of fashion and of Mr. Matthew Arnold-whose own selection from the poet, if not wholly satisfactory, is a noble specimen of critical art—has felt all his life long what he aptly calls "Wordsworth's healing power"; and that power, in an age so full of agitation as ours, is of pre-eminent value. Any fresh effort, therefore, to make Wordsworth better known will be welcome to his disciples; and the announcement that Mr. Browning is assisting in the work, adds greatly to the interest likely to be

The Melbourne Age contains an exceedingly interesting account of a journey in Madagascar made by Captain Lissan, an American officer, which conveys a lively idea of the difficulties the French will have to encounter if they attempt an expedition into the interior. It is true that he started from the western coast, while the French would probably advance from the eastern; but the natural features of the country are not, in general, very dissimilar. First, Captain Lissan encountered a swamp, which it took him two days to cross; then a jungle of prickly pear; then a pass which a thousand men could defend against twenty thousand; then a district of perpetual cold; then one of perpetual rain; then tracks twelve inches wide across the front of a precipice. There are no roads anywhere, and the French supplies could only be carried by native bearers. Seven or eight thousand well-armed troops were found drilling at the capital, which is respectably fortified, and has, with the neighbouring hamlets, a population of 150,000. The French have not the slightest chance, unless they can succeed in intimidating the Malagasy.

That the French blockade has produced little effect appears from the articles advertised for sale in the capital in the columns of the Madagascar Times, a copy of which has reached us. This spirited little print announces a fortnightly edition in Malagasy, a language which politics and religion are powerfully contributing to develop. M. James Darmesteter, criticising the Malagasy "Red-Book," speaks somewhat slightingly of the mixture of Biblical terms and native metaphors in the language of the Madagascar diplomatists. Similar exceptions have been taken to the style of Oliver Cromwell. We, also, have seen the "Red-Book"; and are still more powerfully impressed by the evident consciousness of the French negotiators that they have got a wolf by the ears-uncomfortable to hold and unsafe to let go.

Among the curious episodes of the late election, it has been noted that a widow woman voted for Mr. Saunders at Hull. It appears that the name of Keziah Jackson was duly entered in the register, under the mistaken idea that the Christian name belonged to a representative elector of the sterner sex; but the good woman was quite determined to use the opportunity, and, accordingly, appeared at the polling-booth in Field-street, Hull. Of course, objections were raised to this first attempt to enforce woman's suffrage; but the presiding officer overruled it, as the name was on the register! Surely, this is a nice point in election law.

"Pour encourager les autres," somebody has been at the pains to show how expensive yearlings of 1884 performed or did not perform at all on the race-course in 1885. Godolphin (3000 gs.), Cerealis (3000 gs.), Rattlewings (2100 gs.), the colt by Doncaster and Hazeldean (2100 gs.), St. Mirin (2100 gs.), the filly by Kisber and Shotover's dam (2050 gs.), The Sun (1700 gs.)—these are the most costly of the whole bunch, and they won absolutely nothing. The Duke of Westminster's filly by Hermit and a Kettledrum mare (2000 gs.) died before she had a chance. And now for a few facts to illustrate the utter uncertainty of horse-breeding. It is well known that Eclipse was a son of Marske, who was a son of Squirt, who was a son of Bartlett's Childers. Well, it is on record that Childers never ran, never even was trained; that Squirt had been sent away to be shot as worthless, before he became the sire of Marsk, of Syphon, and of the famous Squirt mare (never trained, but a most illustrious dam); that Marske, having been tried to little purpose, was sold for 20 guineas by a farmer (who rejoiced to think of the excellent bargain he had made), before the advent of Eclipse; and that Eclipse himself, though bred in the celebrated stud of the Duke of Cumberland (Culloden), was allowed by the best judges of horseflesh, who might be supposed to know something about a yearling, to go for seventy-five guineas, according to the accounts. So much for the accidents and chances of horse-breeding and the purchasing of yearlings.

Mr. John Ashton's "Old Times" (John C. Nimmo) is invaluable as a work of reference to the passing fashions and moods of great grandfathers and their lady contemporaries. By the aid of a file of the Times newspaper, beginning in 1788, Mr. Ashton has managed to bring together a mass of trivial information relating to men's and women's dress, law and police, music and masquerading, theatres and amusements, politics and finance, which perhaps give a more vivid idea of the daily life of the last century than the most precise historian can produce. For every subject he has found materials for pictures either in the satirical sketches of the time, or in the rarer "conversation pieces," in which the foreign artists domiciled in England excelled, and both author, artist, and publisher can be congratulated upon the happy result of their combined efforts to reproduce an amusing, instructive, and artistic guide to the men and women, the manner and customs, of Old

An iron building is about to be erected in the new street which runs through Seven Dials, and an experiment will be tried of offering cheap food to the poor, on the lines of that so successfully carried out in the Paris markets, where, from the surplus collection of hotels and large houses, most tempting and appetising "plats" are set out. Whether it will suit the English taste remains to be seen; but the plan organised under the presidency of Sir Patrick Colquboun proposes offering cheap food two or three times a day.

It may not be out of place to remind our fellow-countrymen that on Aug. 3, 1787, the Genevese, Horace Bénédict De Saussure, made the first ascent of Mont Blanc, and opened to the world the book of mountain adventure and healthy enjoyment. Men of all nations owe a debt of gratitude to De Saussure, but none more than Englishmen, who have made his country their special playground. We hope that they will not be backward in recognising their obligation. M. Chenal, a member of the old Piedmontese Parliament, left by will a small sum for the erection of a monument to De Saussure at Chamounix, and a committee has been formed at Geneva to collect a sum sufficient to make the memorial worthy of the man. Doubtless the English Alpine Club will undertake to co-operate with the Geneva committee, of which M. Alphonse Favre, president of the Swiss Geological Society, is the chairman, to whom, meanwhile, subscriptions to the De Saussure monument may be sent.

History marvellously repeats itself. One of the amusements of the elections has been to diffuse clouds of ochre, making the contending partisans literally blues and yellows. The same interesting pastime has obtained in India from an early date. In the "Retnavali," an Indian drama of the twelfth century, one of the characters, describing the amusements of a fête, exclaims, "See where a coloured shower falls on a thick and struggling crowd!" The descriptions of the scenes in the constituencies remind one of Kit Smart's simile on the battle between the barber, the collier, and the brickdust-

As when a barber and a collier fight,
The barber beats the luckless collier white:
The dusty collier heaves his ponderous sack,
And, big with vengeance, beats the barber black.
In comes the brickdust-man, with grime o'erspread,
And beats the collier and the barber red.
Black, red, and white in varying clouds are tost,
And, in the dust they raise, the combatants are lost.

The fee of The Hermit, in his capacity as a most successful sire of race-horses, is well known to have risen to the high figure of 200 guineas. The same charge has been made during a season or two for other horses in England, such as Stockwell, and, it has been stated, for the famous Flying Childers in one season, even in the old cheap days; but it may be news to some people to learn that the same charge was advertised a few years ago for the French-bred horse Flageolet; and that our exported Silvio, now in France, is put on the same level with The Hermit, and, moreover, is not advertised this year, because his list is full at a fee of 5000f. (£200, or say, 200

A weekly contemporary informs us that "Gibbon used to read each chapter of his history, as he completed it, to his wife." So Gibbon did marry Susanne Curchod after all, and was the father of Madame De Stael; and M. D'Haussonville's pages are waste paper; and the saying is justified that the world is wiser than anybody in it.

"THE EUMENIDES" AT CAMBRIDGE.

The more one thinks over the recent performance of the Eschylus play by the students of the University of Cambridge, the more convincing does it appear that to understand and master thoroughly a work of the highest dramatic moment we must see it acted. There are some who still obstinately declare that Shakspeare is for the study, and not for the stage: that he was meent to be read and not ented that he was recent. he was meant to be read, and not acted; but, however in-different may have been the performer, however inadequate the scene, however inappropriate the surroundings, was it not on the stage and in the theatre that we first understood the deep mystery of Hamlet, the passion of Othello, the wild despair of Macbeth, the pathetic loneliness of Shylock, the heart of Juliet? Would not nine-tenths of the schoolboys of England gain an enormous advantage in attacking their classical studies if they were enabled to see such a representation as many of us saw last week? Would they not understand their Euripides, and saw last week? Would they not understand their Euripides, and Sophocles, and Æschylus, better if they could see with their own eyes a Greek stage, a Greek altar, a Greek temple; if there could be presented to them some idea of the "violet-crowned city"; if it could be forced home to them what a Greek chorus was, and what it means? How very much easier to understand Medea, or Iphigenia, or Ajax, or Agamemnon, or Orestes, if we could only see them in the flesh, and understand, however feebly, by action, the terror, and despair, and pathos of their immortal stories? In my day, we had not one-tenth of the advantages possessed by the modern schoolboy. We had no "Ancient Classics for English Readers," to get at the heart of a Greek play and the design of its author. We then saw through a glass darkly, but now face to face. Those of us whose hearts were faintly stirred by poetry or romance turned with a pleasure we could scarcely understand to the majesty of the Homeric legend. We somehow liked Horace better than Cicero, and most Greek plays were more interesting than Demosthenes; but, for the most part, in the Greek plays that were brought to our notice, we only knew that the soliloquies were the easiest to understand, and the dialogues most difficult to remember, and the choruses a terror when we were put on to construct them. If we had and the dialogues most difficult to remember, and the choruses a terror when we were put on to construe them. If we had ever been taught Shakspeare at school—which we never werewould not the master's task have been easier if, before we took up Hamlet, or Othello, or Lear, or Macbeth, at the beginning of a half-year, we had been counselled to prepare ourselves by a visit to the Lyceum or some Shakspearean theatre? Much greater would have been the value if, before reading the "Eumenides" or "Ajax" in the "Sixth," the head master had said, "Before you come hack I should advise you to go to Cambridge to see or "Ajax" in the "Sixth," the head master had said, "Before you come back I should advise you to go to Cambridge to see the one, and to Oxford the other, on the stage." Nay, I venture to go further, and to assert that not merely the undergraduates, but the "dons" themselves, never fully appreciated the last of the Æschylean trilogy until they saw it—impressive, stately, and beautiful with its scenery, its acting, its dresses, and its enchanting music. There are some pictures of the "Eumenides" that will not easily pass away from the mind. The startled Pythian prophetess rushing awestruck on the stage at the dread portent her astonished eyes have seen; the The startled Pythian prophetess rushing awestruck on the stage at the dread portent her astonished eyes have seen; the grouped furies—hideous of aspect, weary of limb, and sodden with sleep—resting under the dark shadows of the Temple of Athena on the Acropolis at Athens; the shade of Clytæmnestra. "grey-stoled with grief," creeping, with her sad grave-clothes about her, amongst the dread women, whom she urges with wild entreaties to the further pursuit of Orestes; the Eumenides, with outstretched arms and clamorous voices, grouped on the lower stage; whilst above them stand Apollo with the fair hair and beautiful face, Athena of the stately presence and the silver voice, and the terror-stricken and cowering Orestes, suppliant and prisoner, on whom a verdict is to be pronounced; and last, most beautiful of all, the softening of fury, the lessening of hate, as, to the sound of almost heavenly music, the rage of the Eumenides is toned down, and they depart, chastened and purified, in a long, sad procession before the curtain falls. Such scenes, such pictures, such a happy mingling of dramatic and musical effect, the almost faultless delivery of the text, the general accuracy and scholarship, could not fail to make a deep impression.

scholarship, could not fail to make a deep impression.

The student of the stage, however, will be remarkably struck by the success of what is technically known as stage The student of the stage, however, will be remarkably struck by the success of what is technically known as stage management. Strange it is, when we come to reflect on it, that some of the best stage-managers of crowd effects and the manipulators of masses have been amateurs. It would be difficult to have had a better stage-manager than the good old parish priest of Ober Ammergau, who, on several occasions, produced the Passion Play, and rehearsed the villagers in the aisles and courtyards attached to the village church—for this play is part of the religious education of these humble peasants. And were not the crowds in "Julius Cæsar," as we saw them when the Saxe-Meiningen players came over, drilled, supervised, and arranged by one of the most intelligent of amateurs! Mr. J. W. Clark, of Trinity, should now have an extra feather in his cap; for this is one of the best examples of amateur stage management; and his difficulties were not lightened by a stage so small and cramped that it would have frightened our London theatrical managers who pride themselves on their shows and processions. One thing I noticed particularly, and that was that each individual member of the chorus said something, however inaudible it might be to the audience. It was a muttering and murmuring of certain definite words not a jumble of incoherent sounds. The lips formed a sentence, and said a word, even if it were not pronounced.

This reminds me of the method of Charles Kean, and of a true story told me recently by an actor. Kean was employed on one of his celebrated Shakspearean revivals—I think it

This reminds me of the method of Charles Kean, and of a true story told me recently by an actor. Kean was employed on one of his celebrated Shakspearean revivals—I think it was "Richard the Second." Suddenly, to their surprise, three children employed in the crowd were told that they were to have some words to say. Parts were given out to them which they were to study. These they learned, and rehearsed, for many weeks. But when the last rehearsal came, and the crowds were grouped, it was found that each separate knot of supers had been studying words in the same fashion; but, the third dismont the arrange all told to speak the words, but to them. supers had been studying words in the same rashbut, but, to their dismay, they were all told to speak the words, but to themselves. Thus, the natural action employed in conversation was obtained, and the general effect of the variety of movement

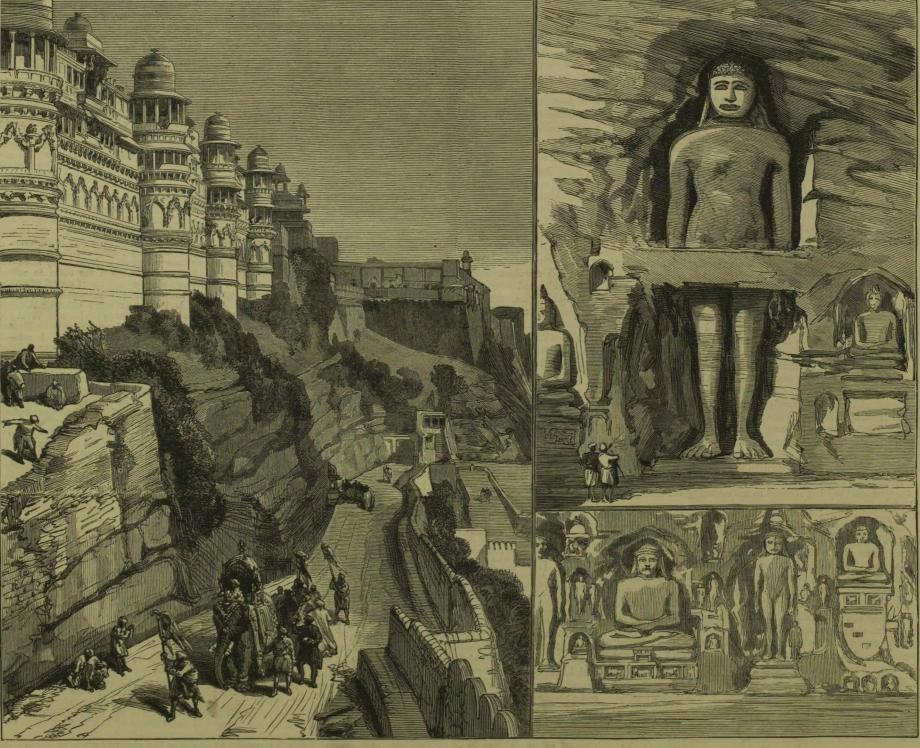
Although Athena might well have been undertaken by a womanly-looking youth, since the attributes of the goddess are scarcely gentleness and female grace, still few will find fault with Miss Case on that account; and the clever "Girton Girl" will long be remembered in connection with Cambridge Greek plays. The Apollo of Mr. D. N. Pollock was extremely picturesque, and the Orestes of Mr. A. R. Macklin was a very intelligent to the control of the con intelligent performance; but, to my mind, one of the best examples of acting in the play was given by Mr. C. Platts, who represented the Shade of Clytæmnestra. His variety of movement, his grace of action, and his power of elocution were equally remarkable

remarkable.

It may earnestly be hoped that the Greek plays will be an annual institution at both Universities; and surely no lover of the drama can regret that the old A. D. C. has taken so healthy and vigorous a departure. How much better to rersonate Athena than "Little Toddlekins"—Apollo than the everlasting John Mildmay! The "old order changeth, giving place to new".

The Fort of Gwalior.

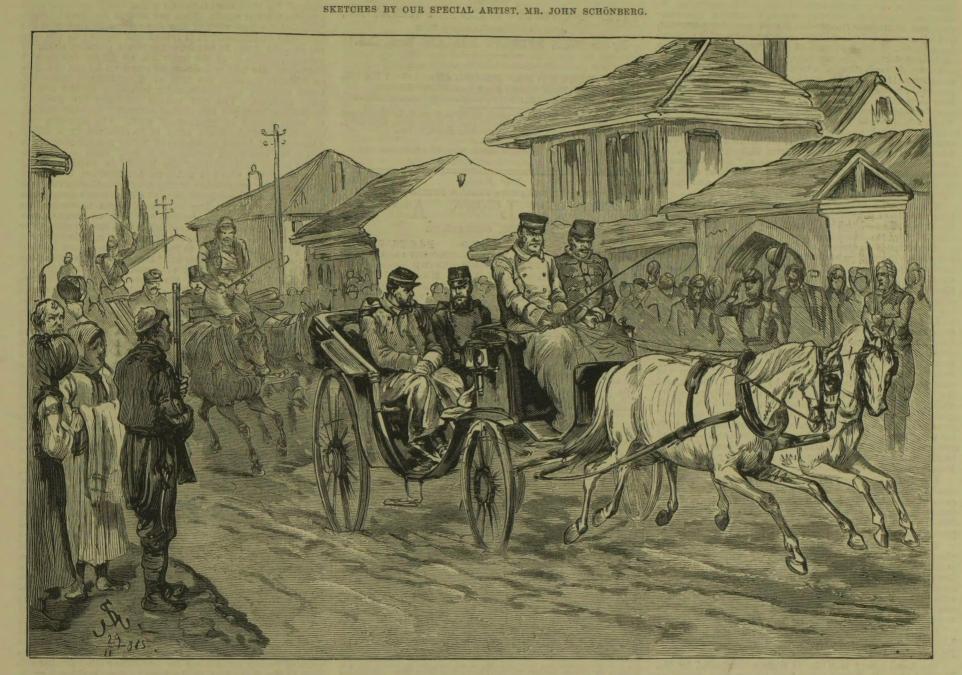




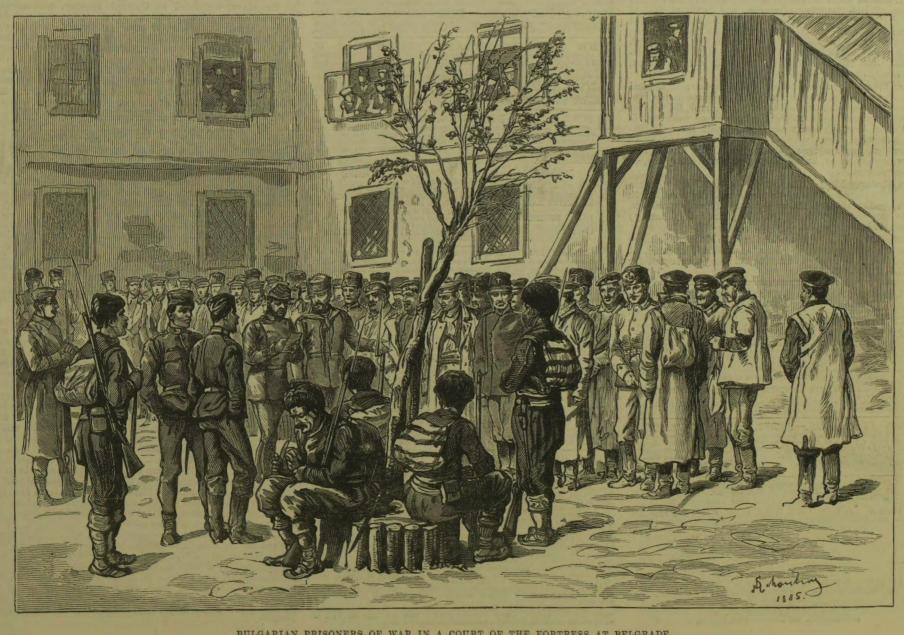
Rajah Man Sinh's Palace, Fort of Gwalior.

Rock-cut Jain Figures.

WAR BETWEEN SERVIA AND BULGARIA. THE



RETURN OF KING MILAN FROM PALANKA TO NISH.



BULGARIAN PRISONERS OF WAR IN A COURT OF THE FORTRESS AT BELGRADE.

### MUSIC.

THE BRINSMEAD SYMPHONY CONCERTS.

THE BRINSMEAD SYMPHONY CONCERTS.

These nawly established concerts have nearly completed the promised series, three out of the four performances having taken place. The programme of the third concert at St. James's Hall (last Saturday evening) included two compositions of M. Saint-Säens—his fourth pianoforte concerto, and his septuor for solo trumpet and pianoforte, with stringed instruments. Each is a work of high merit, the first in the modern romantic style, the other partaking largely of the character of the old "Suite," which led the way to the orchestral symphony. The pianoforte part in each was played by the composer with masterly executive power, the trumpet solo having been very skilfully executed by Mr. M'Grath. The concert also included excellent performances of the overtures to Weber's "Euryanthe" and "Guillaume Tell," Joachim Raff's "Lenore" symphony, and orchestral movements from Mr. Cowen's cantata "Sleeping Beauty." Mr. E. Lloyd sang, with fine effect, the great tenor scena from Weber's "Oberon," an air from Edward Loder's "Night-Dancers," and Schubert's "Serenade." Mr. W. Ganz played, with practised skill, the pianoforte accompaniment to the last-named piece, and was an efficient conductor of the whole concert.

The next performance will take place on Dec. 19, when the programme will include the pianoforte concerto—composed by Mr. Oliver King—which has gained the prize of thirty guineas offered by Messrs. Brinsmead.

A commendable feature of these concerts is the appropriation of the net proceeds in aid of the funds of charitable

A commendable feature of these concerts is the appropriation of the net proceeds in aid of the funds of charitable institutions. The Hospital for Sick Children, in Great Ormondstreet, was to be benefited by last Saturday's concert, the new Church Orphanage being named as the recipient of the profits of the next occasion.

Last Saturday's Crystal Palace concert was rendered partly commemorative of the death of Mozart, which took place on commemorative of the death of Mozart, which took place on Dec. 5, 1791; the first portion of the programme having consisted entirely of music by that composer. His "Jupiter" symphony was finely played by the orchestra, the other instrumental pieces having been the "Adagio" from the clarinet concerto, skilfully rendered by Mr. G. A. Clinton, and the "Coronation," pianoforte concerto, artistically played by Madame Frickenhaus. Mr. Santley contributed two vocal pieces, the "Serenade" and the aria "Fin ch' an dal vino," from "Don Giovanni," which our esteemed baritone sang with his well-known excellence. The miscellaneous second part of the concert included the first performance here of a very bright and characteristic "Capriccio Italien," by the eminent Russian composer Tschaikowsky. Russian composer Tschaikowsky.

The Guildhall School of Music gave a students' concert as the Mansion House last Saturday afternoon, when the pupils gave practical proof of the great progress made under the tuition of many able professors, and the general direction of Mr. Weist Hill. The Lord Mayor and Lady Mayoress were present, and prizes and certificates were distributed by the latter.

Mr. S. G. Pratt, the eminent American composer and pianist, gave a concert at Steinway Hall yesterday (Friday) week, previous to his return to his own country. The perweek, previous to his return to his own country. The performance of some important works of his composition at a special concert at the Crystal Palace, in October last, was noticed at the time; and the second occasion now referred to afforded evidence of Mr. Pratt's skill as a pianist, in addition to proofs of his merit as a composer.

Herr Bonawitz gave the second of his very interesting historical recitals of harpsichord and pianoforte music, at Prince's Hall, last Saturday afternoon.

The Royal Albert Hall Choral Society (conducted by Mr. Barnby) gave the fourth concert of its fifteenth season on Wednesday evening, when the oratorio announced was Handel's "Judas Maccabæus," with Miss Anna Williams, Miss Hope Glenn, Mr. Maas, and Signor Foli as the principal solo vocalists.

Mr. Charles Hallé reappeared as solo pianist at the Popular Concert of last Saturday afternoon, and again at that of Monday evening. At Monday's concert, Brahms's string quartet in C minor—No 1 of op. 51—was given for the first time here; as was a sonata for pianoforte and violin by C. P. E. Bach (finely played by Mr. Charles Hallé and Madame Norman-Néruda); and Mr. Clifford Hallé, son of the eminent pianist, mada a year successful début as vecelit made a very successful début as vocalist.

Dr. Francis Hueffer-the eminent essayist and musical critic—has commenced a series of lecture tours in the provinces. His subjects are—Wagner, Liszt, and Berlioz, on whose genius and works Dr. Hueffer has written much that is based on a thorough study and appreciation thereof. His audiences may, therefore, rely on obtaining suggestive information, imparted in scholarly style. The first lecture was, we are informed, successfully given at Nottingham, on Tuesday afternoon.

The Strolling Players' Amateur Orchestral Society gave a concert last night, at St. James's Hall, this being their fourth season; and the thirty-ninth performance of new compositions, by the Musical Artists' Society, will be given, this (Saturday) evening, at Willis's Rooms.

The first of three concerts, by the Stock Exchange Orchestral Society, will be given, next Friday evening, at Prince's Hall. The two other concerts being announced for March 4 and May 4, 1886.

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### MARRIAGES.

On the 3rd inst., by special license, at St. John's, Notting-hill, W., by the Rev. T. G. Crosse, M.A., Lieutenant-Colonel Richard Fell Steble, of Ramsdale Bank, Scarborough, to Lilly, widow of the late John Metcalf, Esq., of Prizett, near Kendal. No cards.

On the 2nd inst., at Glencraig Church, Craigavad, by the Rev. J. H. Duke, D.D., William Augustus, eldest son of A. M. Ferrar, Torwood, Belfast, to Isabel, eldest daughter of H. J. Neill, Rockport, county Down.

### DEATH.

On the 4th inst, at his residence, Devonshire House, Prince's Park, Liverpool, after a long illness, David Lewis, in the 62nd year of his age. \*\* The charge for the insertion of Births, Marriages, and Deaths is Five Shillings for each announcement.

A NNO DOMINI, THE SEARCH FOR BEAUTY, and "The Chosen Five," by EDWIN LONG, R.A. These celebrated Pictures, with other Works, are ON VIEW at the GALLERIES, 168, New Bond-street. Ten to Six. Admission, 1s.

THE VALE OF TEARS.—DORÉS Last Great PICTURE,

LYCEUM THEATRE.—Lessee and Manager, Mr. HENRY IRVING.—TO-NIGHT (SATURDAY), at Eight o'Clock, LOUIS XI. (last time). Louis XI., Mr. Henry Irving.

FAUST.—SATURDAY NEXT, DEC. 19.—FAUST, adapted and arranged by W. G. Wills, from the first part of Goethe's Tragedy, will be produced on SATURDAY EVENING, DEC. 19. Mephistopheles, Mr. Henry Irving; Martha, Mrs. Stirling; Margaret, Miss Ellon Terry.

Notice.—The Lyceum Theatre will be CLOSED on the evenings of Monday, Tuesday, Wednesday, Thursday and Friday, Dec. 14, 15, 16, 17, and 18. Box-office (Mr. J. Hurst) open as usual, Ten to Five.—LYCEUM.

THEATRE ROYAL, HAYMARKET.—Lessees and Managers, Mr. E. RUSSELL and Mr. G. F. BASHFORD. LAST NIGHTS of DARK BAYS, by J. Comyns Carr and Hugh Conway. EVERT EVENTING at Eight, Mr. H. Beerbohm-Tree, Mr. C. Sugden, Mr. K. Pateman, Mr. E. Maurice, Mr. I. S. Burham, Mr. Forbes Dawson, Mr. Barrymore; Miss Jayda Foote, Miss Helen Forsyth, and Miss Lingard. Booking-office open daily, Ten till Five, No feels.

PRINCESS'S THEATRE.-Mr. WILSON BARRETT, Lessee and Manager. EVERY EVENING, at Eight o'Clock, the tenry Arthur Jones and Wilson Barrett, HOODMAN BLIND. Product detirection of Mr. Wilson Barrett, Mesers, Wilson Barrett, E.S. Wilson Price, G. Walton, C. Fulton, Evans, Bernage, Elliott, and George Barrett, Miss Estalake, Mesdames Huntley, Cooke, Crices: Private Boxes, £11s. to £98s.; Stalls, 10s.; Dress Circle, 6s.; 1.8. Box-office, 630 to Discontinuation of the Missing Company of the Company of 3s. Box-office, 9.30 to Five. No fees. Business Manager, Mr. John Cobbe MORNING PERFORMANCE of HOODMAN BLIND EVERY SATURDAY at Two

THE PRINCE'S THEATRE, Coventry-street, W. Lighted by Electricity. Sole Proprietor and Manager, Mr. EDGAR BRUCE. EVERY EVENING, at Eight, ANDY BLAKE. Followed by, at Nine, the very successful Farcical Play, in Three Acts, by R. C. Carton and Cecil Raleigh, called THE GREAT PINK PEARL. For Cast, see daily papers. Doors open at 730, commence at Eight. Carriages at Eleven. Box-office open Eleven to Five. Seats may booked by letter, telegram, or telephone (3700). MATINEE of GREAT PINK PEARL, SATURDAY-XEXT, at Three. Preceded by ANDY BLAKE at Two. Doors open at 1.45. Business Manager and Treasurer, Mr. W. H. GRIFFITIB.

Mons. Bertin-Tauffenberger, &c.

In JANUARY and APRIL will be PERFORMED:—
LE GRAND MOGUL.
LA PETITE MARIEE.
LA MASCOTTE, &c.
LE ROI L'A DIT.
GALATHEE.
CARMEN.
LE TOREADOR, &c.

THE INTERNATIONAL PIGEON-SHOOTING AT MONACO, 1885-6. These International Meetings (First Series) will commence on Tuesday, Dec. 15, and be continued every Tuesday, Thursday, and Saturday up to Jan. 14, 1886. Special prizes are added to each of the events.

prizes are added to each of the events.

GRAND INTERNATIONAL MEETING.

Saturday, Jan. 16: Grand Poule d'Essai. 2000f.
Tuesday, Jan. 19: Prix d'Ouverture. 3000f. and an object of Art.
Friday and Saturday, Jan. 22 and 23: Grand Prix du Casino. An object of Art of
5000f. and 20,000f.

Monday, Jan. 25: Prix de Monte Carlo (Grand Handicap). An object of Art and 1000f.
Thursday, Jan. 28: Prix de Consolation (Handicap). An object of Art and 1000f.
Friday and Saturday, Jan. 29 and 39: Second Universal Championship (Triennial).

A good Gun and 5000f.

Besides. the Stand will be opened every Monday and Friday from Jan. 10 until

SEA BATHING AT MONACO.
This is pursued during the Winter Season, on a sandy beach, facing the Grand Hotel des Bains.

Hôtel des Bains.

MONTE CARLO is supplied with the following superior Hotels:—Grand Hôtel de Paris, the Grand Hôtel, the Victoria, Hôtel des Anglais, Grand Hôtel de Monte Carlo, Hôtel de Russie, Bean Rivage, &c.; and furnished villas, together with excellent apartments, are to be obtained. HEALTH OF

TENNYSON'S NEW POEMS.

Lord Tennyson, in a dedication of "Tiresias" to his friend the late Mr. E. Fitzgerald, the translator of Omar Khayyoum, speaks of himself as an old man. His age and his genius are duly honoured; those of us who are not young have cherished some of his verse from the years when fancy and sentiment were freshin our minds. Time has secured his fame; yet we hold that the good work of this fine modern English poet has its special limitations. It is lyrical and idyllic; he can sing the sweetest songs, he can draw the truest pictures, either of outward nature or of the inner life of settled feeling and character. He fails as a dramatist; and we do not find him an effective narrator, the tales of King Arthur's Court not being original, but substantially furnished by the ancient prose romance. The new volume published this week by Macmillan bears out this critical estimate; the story-telling, as such, cannot be pronounced good. The actuality and consistency of incidents seem to be obscured by a turbid whirlwind of forced expression of rather morbid passion, in which the individual portraiture is lost. Such is the main defect of the poem called, "The Wreck," in which a young married woman, who has fled, from her husband, a rich and handsome Jew stockbroker, loving a hump-backed intellectual Lord Tennyson, in a dedication of "Tiresias" to his friend the which the individual portraiture is lost. Such is the main defect of the poem called, "The Wreck," in which a young married woman, who has fied from her husband, a rich and handsome Jew stockbroker, loving a hump-backed intellectual idealist, and has been saved alone in a disastrous voyage to the West Indies, justifies her behaviour, while lamenting her abandonment of her innocent babe. It is an unwholesome confession, and the woman does not engage our sympathy, for her character is unreal. As for Tiresias, the mythical prophet of Thebes, we are relieved to find that Tennyson has not dealt, as he might have done, after his "Lucretius," with the grosser version of the legend, that of sexual transformation, but, ascribing his condition to the offence of seeing Minerva naked, makes him a disconsolate patriotic soothsayer, who calls upon a young warrior to die for his native city. This piece, however, lacks the classic grace of the "Ulysses" and other early productions of the author in that style. Romanticism has somewhat impaired the serious creations of Tennyson's too discursive Muse; he should have kept to Virgil as a model, with whom he has more of kindred spirit than any other English poet. "Balin and Balan," another episode of the Arthurian cycle, might have its place in that series, but the garb and cant of a fabulous chivalry, after all, cannot be made to fit the morality of the present age. English society in the nine-teenth century will not sit and learn lessons at the fantastic Round Table, though a sincere teacher of Christian righteousness be poetical usher to the Royal presence. In his treatment of modern themes, of the grave aspects and problems of our social, religious, and political life at this era, Tennyson is always worthy of attention. "In Memoriam" remains a treasury of the highest wisdom—that which trusts, hopes, and loves in spite of sceptical doubts. But the author is terribly vexed with one feature in social life, which he touched long ago in "Locksley Hall," and again in "Aylmer's Field." home with her sister, because her tyrant father insists on a mercenary match. Feminine novelists sometimes depict this distressing situation, but it rarely occurs in the world of our acquaintance. We turn with greater confidence to that excellent piece of true humour, in the Lincolnshire rustic dialect, "The Spinster's Sweet-arts,"—i.e., "Sweethearts"—in which an old maid, fondling and scolding her four favourite cats, remembers her former rejected lovers, their namesakes, whom she suspects of having cared more for her money than for herself. This is the best thing in the new volume; and next to it, we like the pathetic Irish story, "To-morrow," written in a tolerable, imitation of the brogue. A collection of shorter pieces, some of which appeared in the magazines, is included in the little book. That on the charge of the "Heavy Brigade" at Balaclava, dedicated to General Hamley, will gratify enthusiastic worshippers of martial valour, but will never be so popular as "The Charge of the Light Brigade." It may be questioned whether true soldiership requires, or profits by, these strains of lyrical laudation. "The Dead Prophet" is an ugly biographical enigma, which we have no wish to unriddle. We thank the aged poet for the sweet song of "Early Spring," and for several other pleasant, just, and graceful little compositions, here added to the store of Tennysoniana, but not adding much to his literary renown. adding much to his literary renown.

### THE FORT OF GWALIOR.

The Viceroy of India, Lord Dufferin, visiting the Maharajah Scindia, at Gwalior, on the 2nd inst., announced that her Majesty's Government had decided to restore the fortress of The Viceroy of India, Lord Dufferin, visiting the Maharajah Scindia, at Gwalior, on the 2nd inst., announced that her Majesty's Government had decided to restore the fortress of Gwalior to that loyal native Prince, as a signal token of the confidence and favour in which he is held by the Queen and Empress of India. The Principality of Gwalior, situated in the Mahratta region immediately south of Agra, extending southward to Malwa, contains a population of 2,300,000, and is ruled by his Highness Jayaji Rao Scindia, fourth descendant of the founder of the dynasty, who was one of the servants of the Peishwa of the Mahratta Empire previously to the British conquests. The present reigning Scindia has always been loyal to the British Empire; but, during the Indian Mutiny of 1857 and 1858, his troops revolted and joined the insurgents, while the young Prince and his Minister, Dinkar Rao, took refuge at Agra. The fortress of Gwalior was soon afterwards captured from the rebels by Sir Hugh Rose (the late Lord Strathnairn), and has since been held by a British garrison. The city of Lashkar, or New Gwalior, below the south-east side of the rock, is an important town, connected by railway with Agra, and adorned with Scindia's palaces, where he sumptuously entertained the Prince of Wales on his visit to India. Our Special Artist, Mr. W. Simpson, who accompanied the Royal guest and shared Scindia's hospitality on that occasion, contributes a Sketch of the fort, which stands upon a rock, like the Acropolis of Athens; but this Gwalior rock, which is of sandstone, is a mile and three quarters in length, its width from 600 ft. to 2800 ft., and its height 274 ft. in general, but rising to 300 ft. in one part. The palace of Gwalior is at the north-eastern end. Some parts were built by the Rojah Man Sinh, who reigned from 1486 fill 1617. It is this palace which is shown in the Illustration. It is built of stone, and enamelled tiles are inlaid in parts. At first the domes were covered with copper, thickly gilt. It is still in a good

### CITY ECHOES.

WEDNESDAY, Dec. 9.

Wednesday, Dec. 9.

Some degree of firmness again prevails in the money market, and three-months' kills are quoted 2½ to 2½. In the stock markets the money question excites little interest, the rate being so low as to make ordinary deviations either way of little moment; moreover, there is still prevailing a tendency to rest after the recent upward movement. The last settlement but one of the year is now in progress, and it always forms a convenient time to prepare for the close of the year. It may be, therefore, that business will be quiet for a week or two now. After the turn of the year, it is expected that the upward movement will be resumed, more particularly in Transatlantic securities. It is interesting to notice that the figures of our import and export trade to Nov. 30, as published on Monday, record the improvement which had previously been spoken of by popular report. On the month of Nomember the decrease is 2.8 per cent in the imports, as compared with 4 in the previous month, and 3.9 on the average of the eleven months. In the exports the decrease is 7 per cent, while the average of the eleven months is 8.9.

Under all the circumstances of the issue of the Paraguayan leaves and the experiment.

Under all the circumstances of the issue of the Paraguayan loans, and the condition of Paraguayan affairs, the terms of settlement preliminarily accepted by the Council of Foreign Bondholders are sufficient; and if the Government can only carry them out, it will be the most important evidence yet witnessed of the vitality of that country. The bondholders are to have new bonds to the extent of 50 per cent of their present holding, such new bonds to bear 2 per cent per annum interest for the first five years, 3 for the following five years, and thereafter 4. Further, as from June 30, 1896, an accumulative sinking fund of ½ per cent per annum is to be applied to drawings for redemption at par; and as some compensation for these modifications of the original conditions of the loans, every holder is to have a land-Under all the circumstances of the issue of the Paraguayan conditions of the loans, every holder is to have a land-warrant for 145 acres of land for every £100 of bonds held. Holders of such warrants may select from any Government lands, and settlers on such lands are to enjoy the very great privileges accorded to emigrants in Paraguay. Not only are colonists transported at Government expense to the lands they elect to settle on, but their necessaries are exempt from duties, and they are "lodged and maintained at the expense of the nation during the five years following their disembarkation." This is quite unexampled liberality, if it is really carried out. The interest and sinking fund engagements are to be secured by the hypothecation of a sufficient amount of the import

by the hypothecation of a sufficient amount of the import duties.

Unlike what British investors are accustomed to, the American railway companies do not issue their reports and balance-sheets until after they have been accepted at public meeting. So it happens that, notwithstanding the New York, Lake Erie, and Western Railroad Company held its annual meeting on the 24th ult., all its many bond and share holders in this country know either of the result of the working for the year 1884-5, or of what took place at the meeting, is what appears in the newspapers now coming in from New York. The Financial Chronicle complains that the report says nothing of the floating debt, or of the balance-sheet to the close of the year. It seems to be very little good having reports, balance-sheets, and meetings if it is regarded as inexpedient to let the company's position be known. The net earnings of the year were 5,589,747 dols., which was sufficient to meet all fixed charges down to and inclusive of 2 per cent on the Consolidated Mortgage Bends.

The Secretary to the Board of Inland Revenue desires it to be more widely known than it yet seems to be that the tax upon the issue of bonds to bearer has been increased from 2s, 6d, to 10s, per cent; but, thanks to the High Commissionier for Canada Mr. W. E. Evertor, and one of two ethers Colonier.

2s. 6d. to 10s. per cent; but, thanks to the High Commissioner for Canada, Mr. W. E. Forster, and one or two others, Colonial Government Bonds are not now classified as "foreign," and

on them the duty has not been increased from 2s. 6d.

In spite of the many drawbacks incidental to the condition of trade and finance in the Argentine Republic, the directors of the London and River Plate Bank are able to maintain their dividend at 11 per cent. At the same time the amount carried to reserve is £10,000, as compared with £25,000 last year; but the fund now amounts to £220,000 while the capital is the fund now amounts to £220,000, while the capital is

As an instance of what Americans are now thinking of the value of their best railway bonds, it may be mentioned that the Illinois Central Company has just offered for sale 1,500,000 dols. of new 4 per cent bonds. The amount was applied for about ten times over by thirteen firms—all but one of which offered more than par.

From the report of the Great Indian Peninsula Railway

Company, it appears that the net earnings permit of an excess dividend of £1 0s. 4d. per cent for the half-year to June 30 last. This compares with 19s. 10d. for the corresponding half

last. This compares with 19s. 10d. for the corresponding half of 1884. Remittance from India was made at 1s. 6½d. per rupee. Some slight falling off in earnings is shown by the accounts of the Oude and Rohilkund Railway Company, Limited, the gross receipts for the half-year to June last being £311.932, as compared with £312,208 for the corresponding period of 1884, and the net revenue £117,644, against £160,933. It should, however, be mentioned that the companys is with the best half-year in the experience of the company. The amount required to pay the guaranteed interest for the six months is £172,692.

It is the brewing firm of Simonds and Co., of Reading, which is to be registered as limited, and not the banking firm of that name and district.

T. S. of that name and district.

On Monday the Lord Mayor (who was accompanied by the Lady Mayoress and Mr. Sheriff Clarke) laid the foundation-stone of the new school of the Surrey Conservatoire of Music, High-street, Clapham.

Office, a gold medal, with its accompanying diploma, awarded by the Belgian Government to Captain Owen Evans, master of the British barque Mary Claasen, in recognition of his services sea four Pelgian seamen belonging to the in rescuing at sea Spanish vessel Elisa.

A meeting of the Victoria Institute took place on Monday evening. The loss the society had sustained in the death of its President, the late Earl of Shaftesbury, was referred to; after which, a paper on the "Unreasonableness of Agnosticism" was read; the author treating the subject in such a manner as to make his essay specially valuable at this time.

Very readable and attractive is the cheapest of annuals, the triple Christmas Number of our bright and popular little contemporary, The Penny Illustrated Paper, which circulates largely throughout the Empire. In addition to a brilliant Coloured Supplement, by W. H. Gadsby, called "Milly's Christmas Party," it comprises Two Sheets of Christmas Illustrations and fresh Stories, including a farcical adventure, "Told in a Tunnel," by G. R. Sims; a love-stery, entitled "Phil Carew's Zereba," by John Latey, junior; other Christmas stories by Aglen Dowty, G. M. Fenn, Archibald M'Niell. stories by Aglen Dowty, G. M. Fenn, Archibald M'Niell, Captain Stewart-Stephens, and Howard Paul; and poems of the season by Byron Webber and H. Chance Newton.

### THE MAGAZINES FOR DECEMBER.

SECOND NOTICE.

The contents of Macmillan's Magazine are varied and entertaining, though there is nothing of any especial mark, except the conclusion of "Mrs. Dymond," and Mr. Lang's criticism of Mr. Courthope's views of Conservatism and Liberalism in poetry. Mr. Lang has little difficulty in showing that the distinction drawn by Mr. Courthope is mainly fanciful. "A Translator of Shakspeare," a paper mainly founded on an article in a German periodical, draws attention to the little-known fact that Tieck did not really translate Shakspeare at all, the versions passing under his name being by his daughter, Dorothea, and Count Wolf Baudissin. "Irish Shootings" is a very exciting tale of successful resistance to "Moonlighters." An anonymous writer on the mysterious death of Amy Robsart seems to think that a charge not disproved is half proved. We cannot concur in this view: while quite allowing that Scott, writing a novel and not a history, was at liberty to take the most dramatic version of the matter. What we do protest against is, attaching the slightest value to the gossip of the Spanish Ambassador about Leicester or any other person. The contents of Macmillan's Magazine are varied and enter-

the gossip of the Spanish Ambassador about Leicester or any other person.

The contents of the \*Contemporary\* are not very interesting; though the story of the modern Persian prophet, so well told by Miss Wilson, would enthrall if it had not been so frequently related before. Dean Plumptre discusses Disestablishment in a candid spirit, and formulates some proposals for Church reform: Professor Freeman visits the disgust he must naturally feel at the behaviour of Servia upon the Emperor of Austria; Dr. Fairbairn replies to Cardinal Newman and Dr. Barry; and M. Monod depicts the present situation of France with discouragement, but without dejection. The first of Michael Field's "two songs" is a beautiful poem, but not a song; the second is neither one nor the other.

The \*National Review\*, full of not very lively politics, has little to attract general readers except the opening chapters of Mr. Mallock's novel, "The Old Order Changes," which, if not particularly interesting as a narrative, are full of point and epigram. Mr. Buckland's account of the cultivation of opium in Bengal is instructive.

The \*Century\* has a beautifully illustrated paper on Teheran, a handsomer and more finely situated capital than generally known. Dr. Waldstein's essay on Greek art is interesting and well written. The war paper for the month treats of the construction and services of the monitors that revolutionised naval warfare.

The December number of the \*Magazine\* of \*Art\* opens\* with

naval warfare.

naval warfare.

The December number of the Magazine of Art opens with an account of the home of Mr. Harry Fenn, the well-known landscape artist and draughtsman on wood, who inhabits a picture-que cottage in the neighbourhood of New York. Mr. Harry V. Barnett continues his account of the foundation of the Royal Academy; and Mr. Hungerford Pollen contributes an interesting paper on "Beds and Bed-rooms." The number contains several other papers of interest; and among the engravings is a capital woodcut of "A Polish Village in November."

The oldest of our fine-art magazines sustains its reputation in the closing number for the year. Learning and light gossip are agreeably combined in the Art Journal for December. The former is represented by Mr. Henry Wallis in his papers on the "Early Madonnas of Raphael"; and the latter by Mr. Joseph Hatton, whose pleasant sketches of "Club-Land" are

Joseph Hatton, whose pleasant sketches of "Club-Land" are as interesting as ever.

Miss O'Hanlon's novel is completed in the Gentleman's Magazine, which has an entertaining paper by Mr. Phil Robinson on "Tuneful Frogs," and a literary homily by Mr. J. G. Dow on "Caskets of Gems." "A Strange Voyage" and "Babylon," the latter by no means so good as its predecessor "Philistia," are concluded in Belgravia, which has also several lively short stories. The best contribution to London Society is a striking tale entitled "The Secret of Swalecliffe Castle." Stepniak's "Russian Storm Cloud" is concluded in Time, which has also a curious, unlikely, but highly wrought tale entitled "The College Clock," and a paper on the English criticism of the tale, distinguised by penetrating thought and incisive style.

incisive style Among the numerous serials issued by Messrs. Cassell and Company, besides the Magazine of Art (noticed above), are The Quiver, Cassell's Family Magazine, Illustrated Universal History, Popular Gardening, Picturesque Europe, and Cassell's History of India.

History of India.

We have further to acknowledge the receipt of the Theatre (containing photographs of Mr. Charles Warner and Miss Eastlake), Knowledge, Moniteur de la Mode, World of Fashion, La Saison, Le Follet, Gazette of Fashion, Red Dragon, Good Words, Army and Navy Magazine, Household Words, Antiquarian, Chambers's Journal, All the Year Round, Merry England, Leisure Hour, Book-Lore, United Service Magazine, Dublin University Review, Aunt Judy's Magazine, Fores's Sporting Notes and Sketches, Sporting Mirror, St. Nicholas, Harper's Young People, and others.

### CHRISTMAS AND NEW-YEAR CARDS.

CHRISTMAS AND NEW-YEAR CARDS.

"The cry is, still they come!" Messrs. Raphael Tuck and Sons, of Coleman-street, City (having establishments also in Paris, Berlin, and New York), fully maintain the high position attained by their house for the variety and beauty of their cards—indeed, the large scrap-book which they send, crowded with specimens of their artistic productions, would form a handsome and not unwelcome Christmas or New-Year present.

Resides conventional abromolithographs, some of a comic Besides conventional chromolithographs, some of a comic nature, are to be found works of art, from pictures of note or from designs by eminent artists; and among other miscel-laneous articles are calendars for 1886, mounted on stands, and hand-screens, which, judging from the pair sent, will readily find purchasers.—The cards issued by Messrs. Marcus Ward and Co. are characterised by charming invention and ward and Co. are characterised by charming invention and admirable execution. Among their novelties are yachting sketches, landscape views, vignettes, flowers, cottage scenes, and cards in book form, covered with white repp, padded silkeen, noticeable for their exquisite finish.—The American cards published by Messrs. Wirth and Owen, of Longlane (also of New York) deserve commendation for the originality and artistic merit of the designs, the landscapes, some of them frosted, being especially noteworthy.—Some charming specimens have also been received from Mr. Albert Marx, of Jewin-street.

"Tom Smith" does not seem much of a name to conjure "Tom Smith does not seem much of a name to conjure with—whatever may be the case with the names of Cremer and Sparagnapane; and yet, when at the Christmas-table, amid the snapping of crackers, shouts of laughter and notes of admiration are heard from the young ones (and from old ones too), one may be sure that some of the cosaques of these arch-conjurors in crackers, Mr. Tom Smith, Mr. Cremer, or Mr. Sparagnapane, are being let off and greedily rifled of their marvellous contents.

From Mr. Cremer, of Regent-street, we have al a received a case of Christmas toys, showing how, by ingenious industry, he is enabled to offer to the public boxes of sundry articles of an original character for the outlay of a shilling each box.

### PARISIAN SAYINGS AND DOINGS.

(From our own Correspondent.

(From our own Correspondent.)

PARIS, Tuesday, Dec. 8.

The political situation in France remains unchanged. The Chamber is still occupied with the business of validating elections, and nothing important is likely, to take place until the Tonquin Commission has finished its task of washing the dirty linen of the country in public. The extraordinary proceedings of this Commission are likely to last until about the 15th. The debate in the Chamber will then follow; and the Presidential election will necessarily be adjourned until the very end of the menth, when M. Grévy will certainly be re-elected, there being no other candidate new in the field. A complementary ballot, for the election of six deputies, will take place at Paris next Sunday; but there appears to be no particular excitement about the matter.

The Parisians woke up this morning to find three inches of snow on the ground, and the air obscured with thickly falling flakes. Winter has evidently set in, and one sees that not only by the weather, but by the revival of social life, and by the activity of the theatres. At the Eden we have a new Italian ballet, "Speranza," which in beauty of costume, scenery, and choregraphy surpasses all the previous spectacles of the kind that we have hitherto had in Paris. At the Vaudeville tomorrow a new play by Sardou, called "Georgette," is to be produced. At the Comédie Française the exquisite poet Théodore De Banville has scored an immense success with a comedy in verse, called "Socrate et sa Femme," which is, without exaggeration, a masterpiece of style, irony, and delicacy. In these prosaic days, in these days of realism and pessimism, it is an unrixed blessing for a country to have a poet like Banville, who lives on fine images and beautiful sounds, and who persists in writing, for his pleasure, supremely beautiful verses, and who, in his long career, has never traced a bitter word or given expression to ugliness in any form. "Socrate et sa Femme" is admirably played by the elder Coquelin and by Madame Jeanne Sama

a Christmas number either in title or in contents; it is an amusing miscellany, the text and illustrations of which have been furnished by names famous in art and letters, such as Legouvé, Ed. De Goncourt, Pailleron, André Theuriet, Théodore De Banville, De Neuville, Tissot, Worms, Bastien Lepage, Raffaelli, Corcos, Roll, &c. Three years ago, when the first Figaro Illustré was published, the printing was done in England, no Parisian house being then equal to the task. Last year the printing was done in Paris, but the result left room for some criticism. This year the printing is again Parisian work, and even the most fastidious critic must admit that it is remarkable. Chéret's coloured title is charming; the chromotypographic reproduction of Gallegas' "Singing Lesson," and of Worms's "Idylle à Montmartre," seems to leave nothing to be desired. The colour is true and frank; the value and general harmony of the composition are preserved; there is nothing of that crudeness and vulgarity which seem inseparable from the old processes of chromolithography and oleography. The reproductions in black and white and in two tints are also very good, and, as far as regards mere press work, the present number is superior to anything of the kind which the French printers have yet produced. In popular illustration and in colour-printing the French are decidedly running ahead. As regards the artistic merits of the compositions in this Figaro Illustré, nothing need be said: the names of the artists are a sufficient guarantee of their excellence. I repeat the conclusion of my last year's note with regard to the efforts of our Parisian contemporary: we English must look to our laurels.

The Baron Alphonse De Rothschild has been elected "membre libre" of the Academy of Fine Arts, in place of the

The Baron Alphonse De Rothschild has been elected "membre libre" of the Academy of Fine Arts, in place of the late Emile Perrin, by 25 votes against 20 given to M. Duplessis, of the National Library.—The Prefecture of the Seine has given out the contracts for the construction of a crematory furnace in the cemetery of Père Lachaise. Paris thus takes given out the contracts for the construction of a crematory furnace in the cemetery of Père Lachaise. Paris thus takes the initiative in an innovation which, in other countries, has only been put into practice by private ir dividuals.—On Saturday the members of the Academy of Science assisted at the experiments in the transmission of motive power by electricity between Paris and Creil by the system of M. Marcel Deprez. The experiments were completely successful.—The Marquis Joseph De Villiers de l'Isle-Adam died last week, at the age of eighty-five.—That marvel of vitality, M. Ferdinand De Lesseps, was thrown from his horse on Sunday, an accident which would probably have been fatal to any other man of his age. But the "grand Français," although his face was bleeding, insisted on walking home; and the next day he was attending to his business as usual.—The examining committee of the Louvre Museum has not been very merciful towards the six pictures presented recently by MM. De Rothschild and a company of gentlemen. The so-called Botticelli, "The Virgin at the Well;" a Van der Goes, and a picture with the monogram of Durer have been rejected, simply. The Crivelli, the Fra Angelica diptych, and the "Saint George," by Gassel, have been accepted, but without conditions—that is to say, the Louvre will not guarantee their authenticity or to say, the Louvre will not guarantee their authenticity or promise to hang them on the line. The "generous" donors of these pictures are far from being contented. T. C.

The United States Congress reassembled on Monday. Mr. Sherman was elected President of the Senate (so becoming ex-officio Vice-President of the Republic), and Mr. Carlisle Speaker of the House of Representatives. The Message which President Cleveland sent to the Congress on Tuesday states. resident Cleveland sent to the Congress on Tuesday states that he does not intend to recommend the confirmation of the Nicaragua Canal Treaty, as it would involve obligations with a foreign State which it has been the invariable custom of the a foreign State which it has been the invariable custom of the United States to avoid. Neither will his Government undertake any responsibilities on the Congo. Goodwill with Great Britain is, he says, maintained; and he recommends a Commission to settle the Fisheries question, an enlarged Extradition Treaty, and the adoption of a more definite boundary between Alaska and British Columbia. The President favours the idea of an International copyright law. He deprecates the continued coinage of silver, and urges the rehabilitation of the Navy, restrictions upon the importation of Mormons, the promotion of Civil Service reform, and legislation relating to the motion of Civil Service reform, and legislation relating to the succession to the Presidency in case of death.—Mr. William H. Vanderbilt, the well-known railway king, died suddenly, at his residence in New York, last Tuesday, the cause of death being paralysis of the brain.

The federation of Victoria, Queensland, South Australia, West Australia, and Tasmania is complete, and the first meeting of the Federal Council will take place on Jan. 25, 1836.—The members of the Sydney Geographical Society's Expedition arrived yesterday week at Sydney, and were excludity received.

THE WAR BETWEEN SERVIA AND BULGARIA.

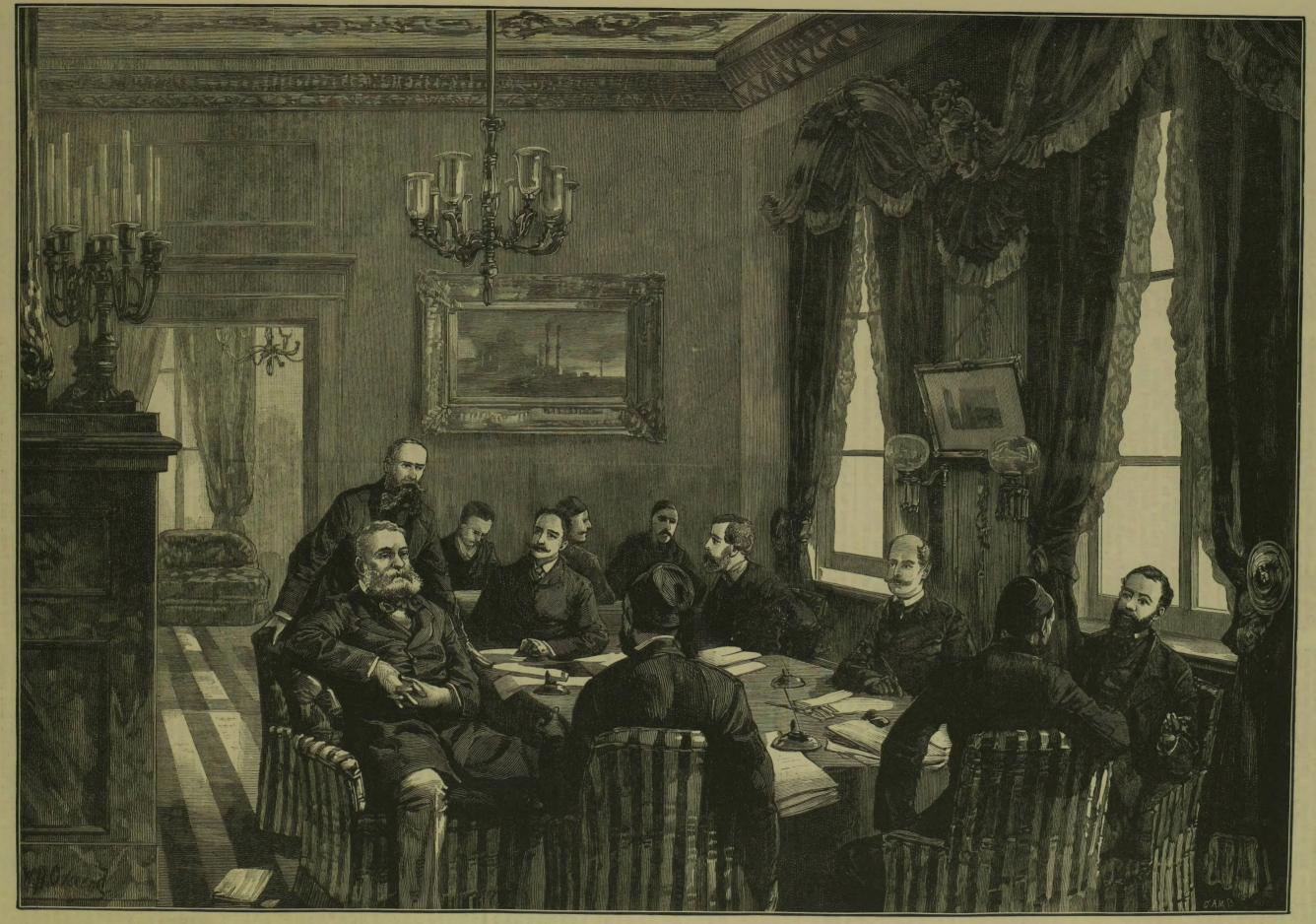
SKETCHES BY OUR SPECIAL ARTIST, MR. JOHN SCHÖNBERG.



ARRIVAL OF WOUNDED FROM SLIVNITZA AT THE RAILWAY STATION, BELGRADE.



FUGITIVES FROM PIROT ON THE ROAD TO PALANKA.



M. De Nelidoff. Sir W. White.

Count Radowitz.

Said Pasha.

Marquis de Noailles.

Count Calice.

Server Pasha.

Count Corti.

### THE COURT.

THE COURT.

Her Majesty, who is in the enjoyment of excellent health, takes frequent walks and drives. Lady Randolph Churchill was yesterday week invested by the Queen with the insignia of the Imperial Order of the Crown of India; and the Duke of Wellington had audience on his departure to represent her Majesty at the funeral of the late King of Spain. Last Saturday the Queen and Princess Beatrice visited the Empress Eugénie at Farnborough Hill, and remained to luncheon. The Prince and Princess of Leiningen, with Princess Alberta of Leiningen, arrived at the castle in the evening. The Queen and Royal family, and the members of her Majesty's household, attended Divine service in the private chapel on Sunday morning. The Rev. Canon Curteis proached the sermon. On Monday morning the Prince- and Princess of Leiningen, with Princasa Alberta of Leiningen, took leave of her Majesty. The Duke of Abercorn arrived at the castle, and had an audience of the Queen to deliver up the badge of the Order of the Garter worn by his late father. Musurus Pasha presented his letter of recall to the Queen; and his successor, Rustem Pasha, was subsequently introduced, and submitted his credentials as Turkish Ambassador. The Marquis of Salisbury afterwards had an audience of the Queen. Accompanied by Princess Beatrice, drove out in the afternoon, and visited Princess Christian at Cumberland Lodge. Prince Christian of Schleswig-Holstein dined with her Majesty. On Tuesday the Queen, accompanied by Prince and Princess Henry of Battenberg, went to Bagshot, and visited the Duke and Duchess of Connaught. Mr. Sydney Hodges has had the honour of submitting for her Majesty's inspection, his picture, "The Resting-Place of Beaconsfield." A telegram from the Queen, expressing her thanks to General Prendergast and admiration of the skill with which he has conducted the British Expedition to Burmah, has been forwarded by the Secretary of State for India to Lord Dufferin, for communication to the General.

The Prince and Princesses Louise, Victoria,

and return to Germany.

The Queen approves of the abeyance of the Barony of Grey de Ruthyn being determined in favour of Lady Bertha Clifton.

The Duke of Abercorn has been appointed Lieutenant of the county of Donegal, in succession to his father, the late Duke.

The Earl of Aberdeen has consented to become the President of the Turkish Missions Aid Society.

Count Münster left by Sunday morning's mail for Paris, to resume his diplomatic functions as German Ambassador there. Major-General Prendergast has been appointed a Knight Commander of the Bath for his services in Burmah.

Mr. Hardman is to be knighted, in respect of his long and valuable services as Chairman of the Surrey Sessions.

Lord Tollemache, who for two months past has been staying at Peckforton Castle, Cheshire, celebrated his eightieth birthday on Monday.

Mr. Robert Browning has been unanimously elected hon. president of the Associated Societies of the University of Edinburgh, in succession to Lord Reay.

Admiral Graham on Saturday last assumed the duties of Controller of the Navy, vice Admiral Brandreth, who succeeded Admiral Luard as Governor of Greenwich Hospital.

Sir Algernon Borthwick, M.P., has been elected president of the Newspaper Press Fund, in place of the late Lord Houghton.

The World says that Sir Massey Lopes and Sir Matthew White Ridley are to be raised to the Peerage, and that an earldom is to be offered to Sir Watkin Williams Wynn.

A solemn requiem mass for Alfonso XII., of Spain, was celebrated last Saturday at the Church of St. James, Spanishplace, at which were present the representatives of foreign Courts, of the Queen and Royal family, and of the principal Ministers, as well as a numerous congregation.

Colonel Curzon and the officers of the 2nd Life Guards gave a ball, in honour of Prince and Princess Henry of Battenberg, at the Windsor Cavalry Barracks, on the 2nd inst. The company included Prince and Princess Henry, Prince Christian, and about 150 ladies and gentlemen, among the latter many officers of the Household Brigade.

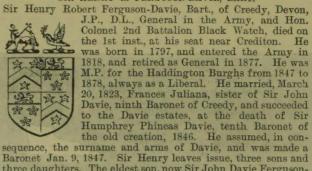
Mr. Arthur James, of 14, Great Stanhope-street, well known in geographical and sporting circles, was on Monday last married to Miss Venetia Cavendish Bentinck at the Chapel Royal, St. James's; Mr. Aylwyn Fellowes officiating as his best man. The ceremony was performed by the Archbishop of York. Mr. Frank James and Mr. William James bishop of York. Mr. Frank James and Mr. William James were present; and the bridegroom received the congratulations of a host of his friends.

### RAMBLING SKETCHES: RYE.

On the Sussex coast, a few miles east of Hastings, are the curious little old towns of Winchelsea and Rye, anciently reckoned with the naval Cinque Ports, and favoured with a thriving maritime trade. It is not their fault that the sea has deserted them: Rye, with its narrow, irregular streets, inhabited by several thousand quiet people, hangs on a rock above the salt marshes, two miles from the beach; yet its harbour, formed by the joint estuary of the Rother, Brede, and Tillingham rivers, admits a few small vessels. Its ancient church, with Norman tower, transepts, and arches in the nave, and with Gothic or Early English chapels, is of some architectural interest. The fortifi-English chapels, is of some architectural interest. The fortifications of the town, which had to defend itself against the French in the wars of Edward III., are still visible in the Ypres Tower, built by William de Ypres, Earl of Kent, and in the Landgate Tower, at the entrance from the London road. Queen Elizabeth via to Rye, and is said to have presented a clock to the church. There are several old houses in this town; but the antiquary will find at Winchelsea more abundant objects for his contemplation.

### OBITUARY.

SIR HENRY R. FERGUSON-DAVIE, BART.



baronet Jan. 3, 1817. She heard state, and three daughters. The eldest son, now Sir John Davie Ferguson-Davie, second Baronet, late Captain Grenadier Guards, and M.P. for Barnstaple, 1859 to 1865, was born in 1830, and married in 1857, Edwina Augusta, youngest daughter of Sir James Hamlyn Williams, Bart., of Edwinsford and Clovelly. SIR MORDAUNT WELLS.

SIR MORDAUNT WELLS.

Sir Mordaunt Lawson Wells, Knight, died at Rotherfield, Sussex, on the 26th ult., aged sixty-eight. He was the son of Mr. Samuel Wells, Barrister-at-Law, was educated at Huntington Grammar School, and was called to the Bar in 1841. In 1856 he became Serjeant-at-Law, in 1855 Recorder of Bedford, in 1858 a Puisne Judge of the Supreme Court of Calcutta, and in 1862 Member of the Legislative Council of Bengal, and Judge of the High Court of Judicature there. The honour of knighthood was conferred on him in 1858. Sir Mordaunt married, first, 1840, Charlotte Mary, third daughter of Mr. Thomas Gresham, which lady died in 1860; and, secondly, 1872, Mary Elizabeth, daughter of Mr. Thomas Ramsden.

MR. HIGFORD BURR.

Mr. Daniel Higford Davall Burr, of Aldermaston Court, Berks, J.P. and D.L., died on the 29th ult., at his residence, 23, Eatonplace, aged seventy five. He was the eldest son of Lieutenant-General Daniel Burr, by Mary, his second wife, daughter and heiress of Mr. James Davis, of Chepstow, and coheiress also of Frances (Scudamore), Duchess of Norfolk. He was educated at Eton, and at Christ Church, Oxford, and was returned to Parliament as a Conservative by the city of Hereford in 1837. Some years later he purchased Aldermaston, the seat of the Congreves, and removed his residence from Gayton, near Ross. He married, Sept. 18, 1839, Anna Margaretta, only daughter of Captain Edward Scobell, R.N., and leaves issue.

We have also to record the deaths of-

Admiral Robert Robertson, J.P., on the 3rd inst., in his seventy-third year.

Mr. George Wilson, of Banner Cross, J.P., W.R. of Yorkshire, chairman and managing director of the Cyclops Steel and Iron Works, aged fifty-six

Colonel Henry Fane, of Fulbeck, in the county of Lincoln, J.P., late Lieutenant-Colonel 15th Dragoons, eldest son of the late Sir Henry Fane, of Fulbeck, aged eighty-one.

Anne, Dowager Lady Antrobus, only daughter of the Hon. Hugh Lindsay, and widow of Sir Edmund Antrobus, second Baronet, on the 1st inst., in her eighty-sixth year.

Mr. William Addams-Williams, of Llangibby, Monmouthshire, and Clifton, Bristol, aged sixty-five. He was the lineal descendant of the Baronets Williams, of Llangibby.

Colonel John Findlay of Easterhill. Lanarkshire, J.P. and D.L., Lieutenant-Colonel Commandant Highland Borderers Militia, and Lieutenant-Colonel Commandant of the Dumbar-tonshire Rifle Volunteers, on the 27th ult., aged seventy-one.

The Rev. Henry Baugh Thorold, B.A., Rector of Houghamcum-Marston, Lincolnshire, for the last half century, on the 29th ult. He was eldest son of the Rev. George Thorold, M.A., and grandson of Sir John Thorold, M.P., ninth Baronet of

Mr. Thomas Anthony Stoughton, of Owlpen, Gloucestershire, J.P and D.L., of Ballyhorgan, county Kerry, and Gortigrenane, county Cork, on the 3rd inst., aged sixty-seven. He was of an old county Kerry family, and represented, through his mother, the ancent house of Daulut, of Gortigranane.

Colonel the Hon. Walter Rodolph Trefusis, Lieutenant-Colonel Commandant 2nd Battalion Scots Guards, third son of the late Lord Clinton, by Elizabeth Georgiana, his wife, daughter of the sixth Marquis of Lothian. He was born Jan. 5, 1838, and married, July 24, 1877, Lady Mary Charlotte, daughter of the late Duke of Buccleuch, K.T., by whom he leaves issue. Colonel Trefusis died on the day of the polling for one of the divisions of Devon, for which he was a candidate.

General Robert Wardlaw C.R. Colonel 7th Dragoon

General Robert Wardlaw, C.B., Colonel 7th Dragoon Guards, on the 1st inst., at Hastings. He was eldest son of the late Lieutenant-General John Wardlaw, by his wife, the Hon. Anne Lake, daughter of Gerard, first Viscount Lake, G.C.B., was born in 1817, entered the Army in 1835, and attained the rank of General in 1884; he commanded the 1st Dragoons in the Crimea, and had the Legion of Honour, and the Medjidieh; he commanded also the Cavalry Brigade at the Curragh 1869 to 1874, and at Aldershott 1876 to 1879. He married Mary Jane, only daughter of the late Mr. John Hamilton O'Hara, of Crebilly, in the county of Antrim. Crebilly, in the county of Antrim.

Our Portrait of Sir William White is from a photograph by Franz Mandy, of Bucharest; that of M. De Nelidoff, from one by Scherer and Engler, of Dresden; that of Sir Peter Scratchley, by Foster and Martin, of Melbourne; and that of Colonel Sladen by Mr. A. J. Melhuish, of York-place, Portman-square.

According to the Registrar-General's report, 2656 births and 1544 deaths were registered in London last week. Allowing for increase of population, the births were 25 and the deaths 209 below the average numbers in the corresponding weeks of the last ten years. The deaths included 1 from smallpox, 69 from measles, 12 from scarlet fever, 16 from diphtheria, 58 from whooping-cough, 16 from enteric fever, and 3 from ill-defined forms of continued fever.

The question whether a sum of a million sterling, formed out of the accumulations of the personal estate of the late Sir Henry Meux after he became a lunatic, and which was invested in land, was liable to probate duty as personal estate, was recently decided in the affirmative by Justices Mathew and Smith. But on Tuesday the Court of Appeal reversed that decision helding that the money having been invested in land decision, holding that the money having been invested in land, must be regarded as forming part of the real estate.

Mr. William Simpson, our veteran Special Artist, gave a lecture at Harlesden, a few days ago, relating his experiences with the Afghan Boundary Commission, of which our readers will have ample remembrance. Mr. Simpson will, next Tuesday, lecture to the Leeds Philosophical and Literary Society, and will detail some of his varied adventures and observations in the Crimea, India, Abyssinia, China, and Japan, and in the war between France and Germany, in the pursuit of his special vocation.

### THE GENERAL ELECTION.

The General complexion of the next Parliament is known. To the time we went to press with our first edition, 646 members had been elected. Of these, 322 were Liberals and 246 Conservatives, 2 Independent, and 76 Parnellites—the majority of Liberals over Conservatives being thus equal to the Parnellite total. Under these peculiar circumstances, it is not surprising there have been consultations of Earl Granville and Lord Rosebery with Mr. Gladstone at Hawarden Castle, and subsequent confabulations of the amiable ex-Foreign Secretary with the Marquis of Hartington at Chatsworth; nor is it astonishing that the Prime Minister has called a Cabinet Council for Monday next in Downing-street. As for Mr. Charles Stewart Parnell (whose majority of Irish Home Rulers will by the time these lines are read be over eighty, in all probability), the numbers of the Liberal host have apparently driven from his recollection the harsh words he applied to the Liberal Leaders. Interviewed last Saturday at Morrison's Hotel by the correspondent of the American Boston Herald, Mr. Parnell frankly said he could not state what his policy would be "till we have heard the declarations of the English Party Leaders on the Irish question." The cool chief of the Irish Home Rulers afterwards declared:

I expect the settlement of the Irish question to come from the Liberal. Assuming that they will be about equal to the Torios and Nationalists combined, it would be in our power on their acceptance of our terms to give them at once a majority of 170 votes, which, even making allowance for considerable defections from their own ranks, would be amply sufficient to enable them to deal with the Irish question and every other question; whereas the Conservatives cannot, even making allowance for considerable defections from their own ranks, would be amply sufficient to enable them to deal with the Irish question and every other question; whereas the Conservatives cannot, even with our aid, get more than abare majority, and would be always hampered by the Though the Edinburgh and St. Andrew's Universities have still

enable them to deal with the Irish question and every other question; whereas the Conservatives cannot, even with our aid, get more than a bare majority, and would be always hampered by the action of their eighteen or insteen followers from Ireland.

The Marquis of Salisbury, Lord Iddesleigh, and their colleagues are, meanwhile, undenially proving themselves vigorous and prudent administrators. The skilful conduct and prompt conclusion of the Burmese campaign by General Prendergast could not but reflect credit upon the Home Government that sanctioned the expedition against the deposed King Theebaw. With respect to legislation for the United Kingdom, it is contended by the friends of the Ministry that the Prime Minister will be prepared to present to Parliament a programme of reforms as comprehensive in its scope as any the Liberals could unfold—a programme, in fine, which the "Moderate Liberals," at least, could hardly, consistently with their principles, help supporting. As foreshadowed by the Marquis of Salisbury at Newport, these reforms would comprise a Local Government Bill (which, with certain extensions, might easily be made to apply to Ireland), and Lord Halsbury's bill for the cheap registration of land. It may be doubted, however, whether this rule by a Party in a minority in the Lower House though in a majority in the Lords would suit the ambitious spirits of the Opposition. Mr. Chamberlain, on his side, has openly said he does not think the next Parliament will have a long life, and carped at Mr. Gladstone's "whittling away" of the Radical programme. The right hon. and "advanced" member for Birmingham has, therefore, brought upon himself a rebuke from the Marquis of Hartington, who manfully maintained his allegiance to the veteran Liberal chieftain at Hawarden.

We are very glad to hear that, when the new House of Commons meets on the Twelfth of January, there is now no intention to oppose the re-election of Mr. Arthur Peel as Speaker. It will be in the power of the right hon, gentleman (who has sho

## THE PLAYHOUSES.

Maddison Morton and John Laurence Toole! What a happy combination! How delighted must be the merry old "Carthusian Friar" who wrote his first farce, "My First Fit of the Gout," in 1835, to obtain for his latest play the lineal descendant thusian Friar" who wrote his first farce, "My First Fit of the Gout," in 1835, to obtain for his latest play the lineal descendant of a long family of excellent comedians. Old Farren, Liston, Keeley, Buckstone, Wright, Compton, Harley, Robson, Mrs. Glover, Mrs. Stirling, have all played, and played well, in Maddison Morton's farces, in the good old days when actors of renown did not consider it below their dignity to play the people in or out; and now John Toole, the old Adelphi favourite, and immediate successor of Wright, has produced Maddison Morton's latest play. It is called "Going It," and is brimfull of fun. Mr. Toole is a crusty old gentleman, who has amassed a fortune, and settled down to dull respectability in the country. He has designed a marriage for his daughter, and also for his son; but the last-named young gentleman is not only wilful enough to disobey, but to escape to London with fifty pounds in his pocket, wheedled out of the old gentleman in an unguarded moment. So the indignant parent pursues his boy to the gay metropolis. London life has a wonderfully invigorating effect on all the old gentlemen depicted by Mr. Toole. Doctor Faust himself never became so juvenescent under the spells of Mephisto as Mr. Toole under the influence of the merry metropolis. He becomes thirty years younger; his hair begins to curl, his clothes are of a fashionable pattern, he wears white evening-waistcoats and alarming coloured hand-kerchiefs, he gambles and dissipates, he flirts with buxom widows and is called out by irritable foreigners, he sits up late and goes to midnight revelries. In fact, he "goes it." This is the sum and substance of Mr. Morton's new play, and all who understand Mr. Toole's style can guess what he does with it. In this dull, heavy-handed age, when humour is so leaden and youth so depressed; in these modern times, when In this dull, heavy-handed age, when humour is so leaden and youth so depressed; in these modern times, when laughter is considered "bad form," and life is a bore at oneand-twenty, it is a treat to see such spirits, such sparkle, and and-twenty, it is a treat to see such spirits, such sparkle, and such irrepressible energy in a comedian who has been amusing the public without cessation for more than a quarter of a century! May his shadow never grow less, and may good health and a genuine desire to give pleasure still animate the efforts of one of the most popular of actors and generous of men! It must have been a pleasant sight to many a playgoer to see John Toole as young in heart and as energetic as ever he was, leading out for congratulation in this year of grace 1885 the author of "Box and Cox," with a merry face, unlined with care, rejuvenated at the sight of a crowded, contented, and applauding theatre. the sight of a crowded, contented, and applauding theatre. Mr. E. D. Ward, who considerably aids in keeping up the spirit Mr. E. D. Ward, who considerably aids in keeping up the spirit of the play; Mr. E. G. Lowne, a young and promising actor, clever son of a theatre-loving father; Miss Emily Thorne, and a very clever young comic actor, Mr. W. Brunton, do excellent service in the farce—for it is a farce of the wildest pattern, although divided into three distinct periods of fun. All will be pleased to hear that Mr. Burnand is at work on the Faust legend. Mr. Toole, is of course, to be Mephisto, and he will get a charming Marguerite in Miss Marie Linden. Lucky, indeed, that Mr. Burnand is first in the field, for directly the Lyceum play comes out on Saturday week, we may expect the Lyceum play comes out on Saturday week, we may expect the theatrical clouds to rain versions of "Faust." . C. S.

## THE OCCUPATION OF UPPER BURMAH.

THE OCCUPATION OF UPPER BURMAH.

The surrender of King Theebaw and his capital city of Mandalay, on the 28th ult., to General Prendergast, commander of the British military expedition up the river Irrawaddy, was related in our last week's publication. Theebaw, with his Queen and her ladies, has been sent to India, where he will be comfortably and honourably treated. Lord Dufferin has stated that the British Government in England will determine what shall be done with Upper Burmah, whether it is to be annexation to the British Indian Empire, or the establishment of a Protectorate, with the nominal reign of some Burmese Prince. Theebaw, in conversation with the English, very earnestly denies that he was ever guilty of the slaughter of the numerous persons of his own family and others who were cruelly massacred some years ago; he says it was done without his orders, against his will, by Mengyee and other Ministers of State, while he was kept under guard and prevented from interfering. He also declares that he is not a vicious drunkard, as was said of him, but a religious Buddhist; and he professes great esteem for the English, particularly for Colonel Sladen, whom he has known for a long time past. Colonel Sladen, whose Portrait we give, took charge of the deposed King at Mandalay, and readily allowed his Majesty to keep his ring of rubies, and the Queen to wear her diamond necklace and other jewels. The palace, however, was entered after their departure by some of the lawless people of the city, and for several hours Mandalay was a scene of robbery and riot.

Next day, British troops having been called in, order was completely restored; and the native Government officials, with few exceptions, agreed to continue their functions under the direction of General Prendergast, who will remain until the arrival of Mr. T. Bernard, the Commissioner of British Burmah, from Rangoon; after which Mr. Bernard will organise a provisional administration of the newly-conquered province.

### THE LATE KING ALFONSO XII.

THE LATE KING ALFONSO AII.

The final ceremony of the obsequies of the late King of Spain, a Portrait of whom appeared in our last, was fixed to take place to-day (Saturday) at the great Church of San Francesco, at Madrid. The King's body was laid in state at the historic palace of the Escurial, which is about twenty miles from Madrid by railway—a vast pile of granite building, and which contains the mausoleum of the Spanish Monarchs, a vaulted hall beneath the high altar of the Royal chapel. Two Illustrations of the scenes attending the funeral proceedings last week, in honour of Alfonso XII., are presented in this Number week, in honour of Alfonso XII., are presented in this Number of our Journal.

Christmas novelties of various kinds, combining utility with beauty of design, at low prices, are to be obtained at Messrs. Mappin and Webb's, in the Poultry. In these depressing times one is glad to recognise any effort to provide good and tasteful articles at moderate charges.

### RUSSIAN MEDICAL OFFICERS IN BULGARIA.

BULGARIA.

It is remarkable, whatever may be thought of the sincerity of Russia with regard to the national liberties of the Christian provinces lately emancipated from Turkish rule, that both Servia and Bulgaria, now unhappily engaged in a conflict with each other, have been indebted to Russian assistance, officially and unofficially, for the degree of military efficiency which their respective armies have acquired. Their troops owe much to strict training and organisation by Russian officers in former years, though, since the establishment of the Servian kingdom, Austrian officers have been introduced, for political reasons, in the army of King Milan; while the Russian officers were recalled from Bulgaria only within the last two or three months. The war of 1877 and 1878, bringing a large Russian army of invasion into the Turkish Empire, was necessarily attended by hundreds of medical officers, many of whom died in Bulgaria; and we present an Illustration of the monument erected at Sofia to the memory of these gentlemen, whose service, being one of humanity, ought to be held in honour. We are obliged to Dr. Theodore Maxwell, of Woolwich, for for opportunity of placing this before our readers at the present time. present time:

The pictorial "quips and cranks" of Punch's Almanac will produce plenty of "wreathed smiles."

### AN ENGINEER'S THRILLING. EXPERIENCE.

The "Liverpool Daily Post" says: "A day or two ago a gentleman, while in conversation with a prominent Army officer, was made acquainted with a most thrilling account of prolonged suffering and ultimate rescue experienced by one of the oldest engineers in Liverpool. The name of the latter gentleman is Mr. William Buchanan, who, upon being visited, made the following statement: - 'I have been twenty-four years in the service of the Cunard Steam-ship Company, and I reside at 8, St. John's-road, Kirkdale, Liverpool. Two years ago, while attending church one day, I was suddenly attacked with a most excruciating pain in my head, which so completely prostrated me that I had to be conveyed to my home. Then followed twelve months of agony, which it is utterly impossible to describe. I had to resign my position, being entirely incapacitated from work. Medical opinion was divided as to what my malady really was. One doctor decided that I was suffering from a rheumatic affection of the brain, another that it was an overflow of blood to the brain, and a third that it was acute neuralgia of the head. All agreed, however, that it would lead to softening of the brain. Six of the most eminent physicians in Liverpool attended me, and afforded me no relief. My case was regarded as incurable, and my sufferings were so great that I often became unconscious and fairly crazy from pain. I could neither see nor hear for days at a time, and during the fearful attacks of pain my cries often attracted the attention of the neighbours. My house was pointed out as one in which a man lay at death's door, and some of my paroxysms of pain were so great that it required two, and sometimes three, strong men to hold me in bed. My physicians held consultations, but all of no avail. My sufferings remained the same. My family were in despair, and at one time they regarded me so near death that, in addition to three physicians who were in attendance, two clergymen were summoned to my bedside. At that time my wife's attention was called to a new remedy which was then being introduced, and which claimed to be a cure for rheumatism and neuralgia. She procured a bottle, and applied the contents to my head. Neither she nor I had any confidence in the remedy, but it was like a drowning man catching at a straw, and it looked like the last hope. The remedy acted like magic. It saved my life. I feel sure, my family and my friends feel sure, that had I not used it I would be dead, instead of

alive and hearty and in perfect health, as you see me here. All other treatment had entirely failed; and, wonderful to relate, I have never had the slightest return since I was cured some months ago. I have re-entered my old position; and in giving you the foregoing facts, I can only repeat that St. Jacobs Oil-which is the remedy referred to-saved my life. My case is no secret. My friends and neighbours know all about it, and are likewise familiar with my terrible sufferings, and my former helpless and hopeless condition. My cure was considered so marvellous it has become much talked over, and is well known—that I have received over 200 visits and letters on the subject. To all of these I have simply stated the facts as I have related

"A call was then made upon Messrs. Budden and Co., Chemists, 399, Stanley-road, Kirkdale, from whom Mrs. Buchanan procured the oil, and Mr. Gill, the manager, fully verified the statement which had been made to the reporter, and said that this was only one of the many remarkable cures by St. Jacobs Oil which had come under his personal notice. He also added that his firm were daily receiving expressions as to the wonderful benefits people derived from the use of this marvellous oil, especially when suffering from rheumatism or neuralgia."

The London "Sunday Times" concludes an article on this subject:—"On making a call

at the Great Britain Branch of the proprietors, The Charles A. Vogeler Company, 45, Farringdonroad, London, it was learned that St. Jacobs Oil has been awarded no less than six gold medals, including Calcutta, New Zealand, California, and the great Southern Exhibition held in the United States in 1884. These are the only cases where a gold medal has been awarded to a proprietary medicine. This, added to what our personal experience and inquiries have brought forward, must place St. Jacobs Oil in reputation at the top of the list, and satisfy the most incredulous that it accomplishes all that its proprietors claim for it, as a conqueror of pain, and alleviator and cure for rheumatism and other painful complaints. It may be added that the price of this remarkable remedy is within the reach of all classes, being sold at 2s. 6d. a bottle by Chemists, and sent by post for 2s. 9d. Its extraordinary merits are being rapidly recognised, as is shown by the daily increasing demand and the interest manifested in it.

Such remarkable facts as those elicited must convince all that the remedy referred to marks a most decided advance in the science of cure. Its powers seem truly magical.

CATALOGUE

## CHRISTMAS NOVELTIES

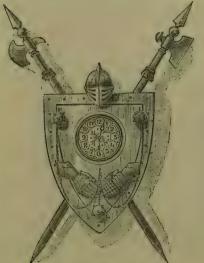
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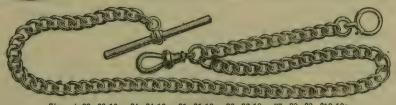
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## H) (GRATEFUL-COMFORTING)

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CHRISTMAS PRESENTS.

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Lieutenant-General Sir Gerald Graham, Major-General Lieutenant-General Sir Gerald Granam, Major-General Sir Charles Warren, and Sir Julian Pauncefote have been invested with the ribbon and badge as Knights Grand Cross of St. Michael and St. George; Admiral Sir J. Hay, Major-General Sir Redvers Buller, Colonel Sir Charles Wilson, Dr. Thomas Crawford, Captain Molyneux, R.N., and Mr. P. H. Currie with the insignia of Knights Commanders of the Bath; and several others with insignia of the lower grades of these orders.



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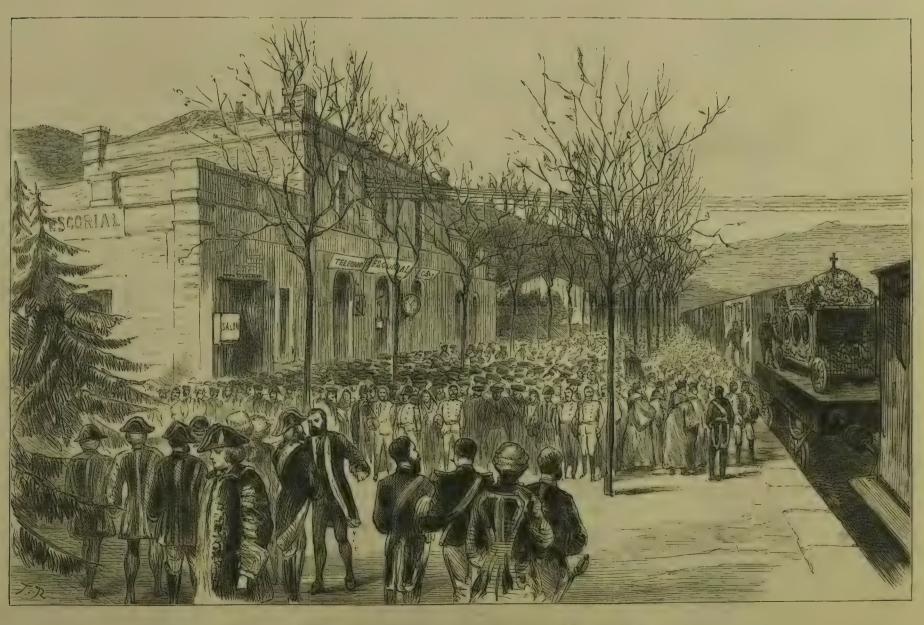
THE WAR IN THE EAST.

The suspension of active hostilities between Servia and Bulgaria, the military incidents of which have been related, seems to be rather precarious; and the mission of Count Khevenhüller, the Austrian diplomatic agent, may fail to persuade King Milan that he must consult his own security by keeping the peace. Our Special Artist, Mr. John Schönberg, contributes a few Sketches; one of the obstinate fighting at Slivnitza, which he procured from an eye-witness of the conflict there; one of the wounded soldiers he saw arriving at Belgrade; another of some Bulgarian prisoners of war, confined in the court of the fortress in that city; and two others, that of the Servian fugitives from Pirot on the road to Palanka, and that of King Milan's return after his defeat, from Palanka to Nish. The Conference of diplomatic representatives of the Great Powers is sitting at Con-Palanka, and that of King Milan's return after his defeat, from Palanka to Nish. The Conference of diplomatic representatives of the Great Powers is sitting at Constantinople, attended by M. De Nelidoff, the Russian Ambassador, Count Calice, the Austrian, Count Von Radovitz, the Ambassador of Germany, Sir William White, the acting British Minister, the French Marquis De Noailles, the Italian Minister, Count Corti, and Said Pasha and Server Pasha, on behalf of the Sultan. We are enabled, by the assistance of a correspondent at the Turkish capital, to give a View of the interior of the Conference-room during these important sittings; and the Portraits of Sir William White and M. De Nelidoff are presented upon this occasion. Sir William Arthur White, during eighteen years until February, 1865, was at the Consulate at Warsaw, and held subsequently other consular offices; in 1875 he was appointed Consul-General and Diplomatic Agent in Servia, and took part in the Conferences at Constantinople before and after the Russo-Turkish War; and he has since been the British Minister resident at Bucharest. His conduct of the present negotiations is highly approved, and we still hope that the influence of the British Government will obtain the restoration of peace, with reasonable concessions to the wishes of the people in Bulgaria and Eastern Roumelia, and without sacrificing Prince Alexander, who has defended their cause.

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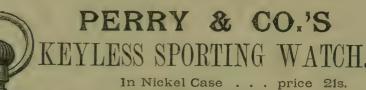
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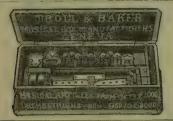
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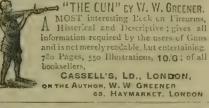
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"Twas little I had to offer,
But just the love of my life,
Yet I wish 'God speed' to somebody else,
To him, and his bonnie wife,"
Then she turned her head at the words he said,
And she laid her face on his breast,
"Tho' there's somebody else who loves me, lad,
There's someone that I love best!"

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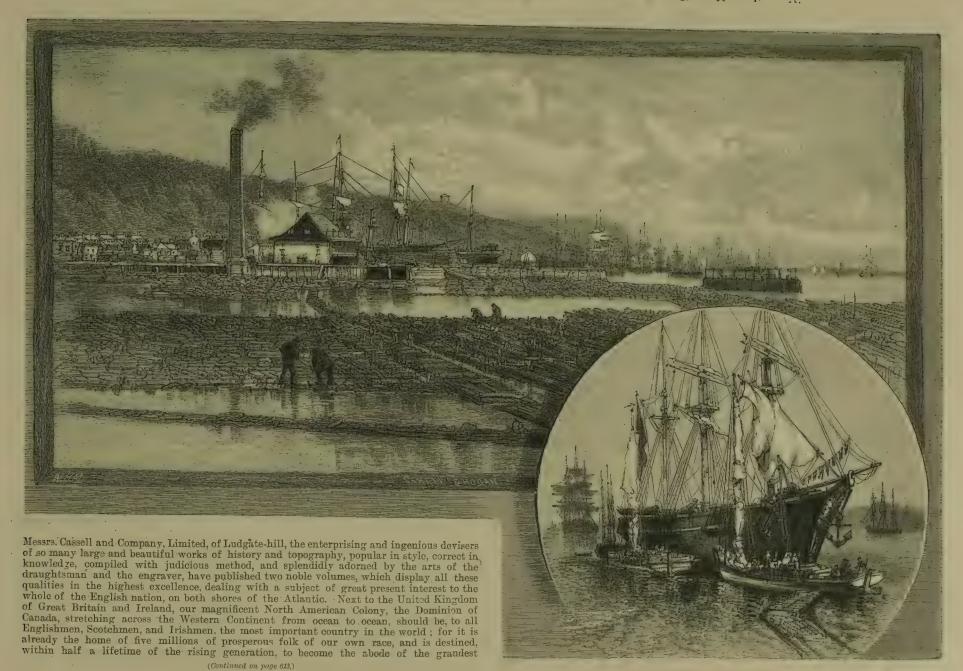
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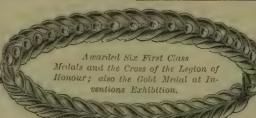
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of young English nations still loyally attached to our beloved parent land. Picturesque Canada, therefore, a country which is, in many parts of its extent, singularly picturesque, with its Gulf Archipelago, its superb river, the St. Lawrence, and the river banks, the rocks and lofty cliffs, crowned with fortresses of historic renown, its primeval forests, and its charming islands—with the romantic associations of ancient navigators and their exploits, of the wild life of Indian tribes, and of the early French settlements remaining in almost primitive simplicity—with the energetic works of modern British enterprise and social civilisation thriving under institutions of full political freedom—with the increasing traffic of the great inland seas, lake behind lake, the American Mediterranean opening the interior of the Continent to ships, commerce, and industry—with the vast and fertile plains of Manitoba and the Saskatchewan, offering to British agriculturists, and to pastoral occupation, an unbounded field of colonial success—with the rugged highlands of British Columbia, rich in mineral ores, and the Pacific coast, with inlets, straits, and islands, presenting an infinite variety of attractive scenes—Picturesque Canada is a subject worthy of such complete artistic and literary treatment as Messrs. Cassell and Company, aided by many accomplished contributors, have provided in this admirable work. Their performance, on the other hand, is equally worthy of the subject; the printing, also, the fine paper, the binding and decoration of these two volumes, are of the best quality; and the publication, in all respects, is most creditable to those who have been engaged in producing it, and to the book-world of the present time. young English nations still loyally attached to our have been engaged in producing it, and to the book-world of the present time.

We have no space for commenting, which to us would be an agreeable task, upon the interesting contents of the work, but must be content with a mere analysis, indicating the chief but must be content with a mere analysis, indicating the chief divisions, arranged in geographical order, and naming the competent writers of the descriptive chapters. Quebec is treated with an historical review by the Rev. Principal Grant, D.D., relating its French foundation and its famous siege and capture; and by Miss Machar, with a clear and precise description of the existing city. Mr. J. G. A. Creighton furnishes an observant and pleasing account of the ordinary life and character of the French Canadian people. Montreal is described by the Rev. A. J. Bray and Mr. John Lesperance. The river Ottawa is described, in its lower part, by Mr. R. V. Rogers and Dr. Mulvany, the latter of whom writes also of the Upper Ottawa; while the city of that name, the Federal capital of the Canadian Dominion, employs the pen of Mr. F. A. Dixon. "Lumbering," the timber trade of this and other rivers, with the labours and habits of the hardy class of men so employed, is dealt with by Mr. A. Fleming the Federal capital of the Canadian Dominion, employs the pen of Mr. F. A. Dixon. "Lumbering," the timber trade of this and other rivers, with the labours and habits of the hardy class of men so employed, is dealt with by Mr. A. Fleming and Dr. Grant. The reader is next conducted, by Mr. G. A. Mackenzie, from Ottawa along the Lake Nipissing route to the grand Upper Lakes, Huron and Superior, exploring many remarkable pieces of natural scenery in the northern region. He is thence ushered by Principal Grant into Manitoba, on the threshold of the Great North-west Territory, where Dr. Robert Bell, C.E., takes him in hand for an excursion to the shores of Hudson's Bay. The curious foreign settlement of the Mennonites, a peculiar people of religious views akin to those of the early Quakers, is visited under the guidance of Mr. J. B. M'Laren. After this, Principal Grant again becomes the literary conductor of the long westward journey, by the Canadian Pacific Railway, from Winnipeg to the Rocky Mountains. The first volume contains, besides, an article on the Niagara district, by Miss Louise Murray; and one describing Toronto and its vicinity, by Mr. G. Mercer Adam. Toronto, the capital of Ontario, is made the starting-point of several journeys related in the second volume; the first, of which Mr. J. Howard Hunter writes the account, crosses the well-inhabited peninsula between Lakes Ontario, Erie, and Huron, visiting its comfortable English towns, to Sarnia and the St. Clair; in the second, to which the Rev. Dr. Kemp is part-contributor, the course taken is north-west to Lake Huron; and the third is devoted to Georgian Bay and the Muskoka Lakes. The Province of Ontario, with a population of two millions, being the most important part of Canada, hitherto, by its social and industrial conditions, and by the advanced cultivation of its resources, two more chapters are bestowed on it; Central Ontario and Eastern Ontario getting separate descriptions. The order pursued in the arrangement of succeeding chapters is that of r

The illustrations, which are, for the most part, beautiful in design and execution, and of very high artistic merit, comprise fine engravings on steel and on wood, the latter being numerous in each volume beyond easy computation, drawn by F. B. Schell, A. B. Frost, L. R. O'Brien, W. T. Smedley, Harry Fenn, Hogan, Fitler, Moran, and other clever artists; and engraved by Willmore, Bodenstab, Morse, Wardell, and twenty other skilful hands, in a style of excellence that may be judged from the Engravings begrowed to adorn a page of be judged from the Engravings borrowed to adorn a page of

At a meeting of the Grand Lodge of Freemasons in Dublin, on the 3rd inst., the Duke of Abercorn was elected Grand Master of the Order in Ireland.

It is announced that an order has been issued for the police to seize all dogs in the metropolis not wearing the regulation muzzle.

Mr. R. W. Edwards has been chosen a member of the Court of Common Council for the Ward of Broad-street, in place of the late Mr. Chappell.

The Indian troop-ship Crocodile sailed from Portsmouth, on the 3rd inst., for Bombay, with military reliefs and detachments, numbering 59 officers, 1121 men, 77 women, and 121 children.

The armoured cruiser Thames was successfully launched at Pembroke on the 3rd inst. She will carry seventeen heavy guns, besides a number of rapid-firing guns, and is provided with torpedo apparatus, being an important addition to the fleet of swift cruisers.

There were great rejoicings on the 3rd inst. at Belvoir House, near Belfast, on the elevation of Sir Thomas Bateson, Bart., to the Peerage of the United Kingdom. There were deputations from the tenantry on various parts of Lord Deramore's estates, and his Lordship was presented with an address from the tenantry on his Moira, Newtownbreda, Malone, and Tullyard estates, conveying to him and Lady Deramore the warmest congratulations on his Lordship having received from her Majesty a peerage of the United Kingdom.

### CHESS.

TO C

PONDENTS.

Concert should be addressed to the Chess Editor. J S D (Worthing).-Marked for insertion, but remember, we have many claims upon our limited space.

C E T (Clifton).—Very soon.

J C B (Broughty Ferry).—Good. The problem shall have our best attention.

QUINCY T (Boston, U.S.A.).—Two cheeks in the Black King in a two-move problem! UG (Ipswich). -We think the problem well constructed, but not difficult. It shall

A R (Rotherham).—Too many pieces for such a simple idea. Try again, with no unnecessary pieces.

A 16 (Rotherham).—Too many pieces for such a simple idea. Try again, with no unnecessary pieces.

T.M.—Both are good problems, and they were not competing against each other. In such cases, "comparisons are odious."

HEREWARD (Oxford).—The reference was not to 2173, but, as your letter has been destroyed, we are unable to recall the matter.

PROSPERO (Kensington).—Name and address noted.

JR 8 (clapham).—Thanks for your tinely information.

JP T (Bromley).—Many thanks. It shall have due honours.

CORRECT SOLUTIONS OF PROBLEMS NOS. 2167 and 2168 received from S S J and U E S (Rungpore, Bengal); of No. 217 from T Roberts; of No. 2172 and O W's PROBLEM From F E Gibbins (This), Then T Roberts, O P (Pater-Buckle, E L G, John S Dicks, Norberts, O Cormer; of No. 2174 from T Sinclair, T Roberts, Henry Bristow, E J Winter Wood, Cate Xavier (Brussels), Rev. Winfield Cooper, Dabbshill, Casino National, E L G, William H Reced, John C Bernner; John S Dick, T Roberts, John C Propriet.

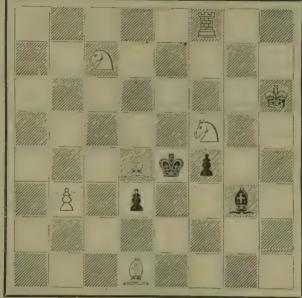
Allen, B R Wood, Clement Faweett, Juniter Junior, Shadforth, Ono Fulder (Ghent), E H, A W Scrutton, T Sinclair, O Sawald, F Marshall, U T Salusbury, Evy Salusbury, II Reeve, J H Tamisier, Chess Club of Statue Belliard (Brasser, Evy Salusbury, II Reove, J H Tamisier, Chess Club of Statue Belliard (Brasser, Evy Salusbury, II Reove, J H Tamisier, Chess Club of Statue Belliard (Brasser, Evy Salusbury, II Reeve, Chewn, S Bullen, Columbus, Counander W I, Martin R.J., James Pilkington, Hereward, W Biddle, R L Southwell, J Buckle, T G (Ware), Elmmo (Darlington), O H Ryall, William H Reed, Rev. Wintled Coope, B L & John S Dick, J Blaikle, Submarine (Dover), Alfred W Porter, James H Symington, and F F Pott.

Note.—Only communications received up to the 4th inst. are acknowledged in this Number.

SOLUTION OF PROBLEM No. 2173.

WHITE.
1. Q to R 2nd
2. Mates accordingly.

PROBLEM No. 2177. By J. W. Abbott. BLACK.



WHITE.

White to play, and mate in three moves.

Played at the Copenhagen Chess Club, Messrs, Nielsen and Sorensen consulting against Messrs, Meisling and Pritzel.

	(Trambe-Tuorone-
WHITE	BLACK
(Messrs, N. & S.)	(Messrs, M. & P.)
i. P to K 4th	P to K 4th
2. Kt to Q B 3rd	Kt to Q B 3rd
3. P to K B 4th	P takes P
4. Kt to K B 3rd	P to K Kt 4th
5. P to K R 4th	P to Kt 5th
6 Kt to K Kt 5th	P to K R 3rd
7. Kt takes K B P	K takes Kt
8. P to Q 4th	P to K B 6th
9. P takes P	

B to K 2nd P to Q 4th K to Kt 2nd

10. B to B 4th (ch) 11. B takes P (ch) 12. P to K B 4th

Allgaier Opening.)
WHITE
(Messrs. N. & S.)
20 Q R to K sq BLACK (Messrs. M. & P.) Q to B 3rd M. Metsling points out that here Black hould have played 20. P to K R 5th. 21. Kt to K 4th B takes Kt (ch) 22. B takes B (ch) K to R 3rd 23. B to K 3rd Q to K 2nd 24. R to B 4th

R takes R If 24. B takes R, White regains the exchange at once; for Black must give up the Rook to avoid the loss of the Jucen by B to R 6th (ch).

If 27. Q to Q 2nd (ch), then follows: 28. K to B sq ... K to K 4th 20. B takes Kt ... P takes B 30. R to K 5th (ch) ... K to R 5th 31. Q to K 7th (ch), and wins. 28. Q to K 6th (ch) K to Kt 4th 29. B takes Kt, and Black resigned.

The long-pending negotiations for a match between Messrs. Steinitz and Zukertort have been brought to a conclusion, and Dr. Zukertort sailed in the Etruria from Liverpool for New York on Saturday last. There are, we believe, some minor clauses of the agreement between the players yet to be settled by the referees, but there seems to be now no doubt that the match will be played as arranged, commencing at the Manhattan Chess Club, New York, on the first Monday of the new year. The stakes are £200 a side, Dr. Zukertort being guaranteed £120 for expenses, should he lose the match, and £8) should he win or draw. The player who first wins ten games will be declared the victor; and should the score reach "nine all," the match will be drawn.

A match between the City of Landon Club and the Second Grant Club.

A match between the City of London Club and the Sussex County Association was played at the rooms of the former, on the 28th ult., nineteen players a side. For the City, three members of the fourth class were engaged; and the remainder were members of the third class. It was a very close contest, and the result was doubtful up to the finish, when the Sussex champions were declared the winners, with a score of ten games to nine.

The next meeting of the Counties Chess Association will be held at Nottingham, about the end of July next year. It is tolerably certain that there will be again a masters' tournament, in addition to the usual competitions. Mr. Skipworth, the honorary secretary of the Association, is visiting the chief chess clubs of England, in order to discuss with the great body of English amateurs many important questions with regard to the future of chess in this country.

It is proposed to form a chess and four-handed chess club at the Amherst Club, West Hackney.

We are asked by several correspondents to inquire what has been done in the matter of the problem tourney of the Counties Chess Association? When and where have the sets been published, and when the result of the competition is likely to be made known? Mr. Skipworth will, we doubt not, furnish our correspondents with the information.

Mr. J. G. Campbell, at one time one of the first in practical play and problem composition, is playing a match with Mr. Wyke Bayliss. The score at present stands—Campbell, 5; Bayliss, 3.

It was decided, last week, in the Westminster County Court, in the case of Vandenberg v. Augustus Harris, that the sale of a pit ticket only guarantees admission, and that if there is standing room the plaintiff has no cause of complaint. The Judge therefore gave judgment for the defendant.

### WILLS AND BEQUESTS.

WILLS AND BEQUESTS.

The will (dated Dec. 8, 1881), with two codicils (dated Feb. 6, 1884, and Aug. 17, 1885), of Mr. Henry Wigan, late of No. 15, Southwark-street, Southwark, hop merchant, of Budge-row, and Swan-lane, Upper Thames-street, isinglass merchant, and of Eversley, Edmonton, Middlesex, who died on Sept. 18 last, was proved on the 10th ult., by Mrs. Georgiana Wigan, the widow, Frederick Wigan and Lewis Davis Wigan, the cousins, and William Maples, the executors, the value of the personal estate amounting to upwards of £623,000. The testator bequeaths £2000 to each of his executors, including his wife; his jewellery, furniture, plate, pictures, effects, wines, horses and carriages, and a further sum of £10,000 to his wife; annuities, amounting together to £6500, to his wife, for life or widowhood, and in the event of her marrying again, an annuity of £2000; £60,000, upon trust, for each of his daughters; and liberal legacies to his sisters, friends, solicitors, clerks, servants, and others. The residue of the personalty he gives to his sons in equal shares. His freehold house, Eversley, and all his real estate and hereditaments in the parish of Edmonton, are directed to be sold, and the proceeds to go with his residuary personal estate. His farm at Hornchurch, Essex, he devises to his son Edward Alfred; and the residue of his freehold property to his son Henry.

The will (dated Feb. 23, 1878) of Mr. William Liddell, late of the Middle Temple, who died on Oct. 11 last at No. 13

The will (dated Feb. 23, 1878) of Mr. William Liddell, late of the Middle Temple, who died on Oct. 11 last, at No. 13, Cambridge-terrace, Dover, was proved on the 10th ult. by Thomas Stephen Whitaker and Edward Fillingham, the executors, the value of the personal estate amounting to upwards of £241,000. The testator leaves £5000 to his agent, Mr. Fillingham; and all his manors, messuages, farms, land, and real estate, and the residue of his personal estate, to the said Thomas Stephen Whitaker.

The will (dated Λpril 18, 1885) of Mr. Joseph Stevens of

and real estate, and the residue of his personal estate, to the said Thomas Stephen Whitaker.

The will (dated April 18, 1885) of Mr. Joseph Stevens, of the firm of Whiteley, Stevens, and Co., lace merchants and manufacturers, late of Stapleford and Nottingham, Nottinghamshire, and of Sandiacre, Derbyshire, who died on June 17 last, has been proved by Benjamin Brooke, Robert Posnett Stevens (formerly Smith), the nephew, and William George Eking, the executors, the value of the personal estate amounting to upwards of £112,000. The testator leaves the furniture, plate, pictures, effects, live and dead stock at Sandiacre to his sister Miss Matilda Stevens; £10,000, upon trust, for her, for life; his mansion house at Sandiacre to his said sister, for life, and then to his nephew, Robert Poznett Smith; his real estate, at Risley, Derbyshire, and Staunton, Nottinghamshire, to his said nephew; and legacies to his sisters Mrs. Dickinson and Mrs. Brooke, and to his book-keeper, factory manager, warehouseman, executors, servants, and others. He also bequeaths £1000 to the Nottingham General Hospital; £500 to the Midlands Institution for the Blind, Nottingham; and £100 each to the Nottingham and Midlands Eye Infirmary, Nottingham, and the Nottingham Dispensary, Broad-street, Nottingham, all free of legacy duty. The residue of his real and personal estate he leaves, upon trust, for his said nephew, for life, and then for all his children, in equal shares. All gifts to his said nephew are conditional on his taking the name of Stevens in lieu of that of Smith, which he appears to have already done.

The will (dated Sept. 12, 1876) of Mr. John James Kentish, late of No. 13. Tamworth-road, West Croydon, who died on

of Smith, which he appears to have already done.

The will (dated Sept. 12, 1876) of Mr. John James Kentish, late of No. 13, Tamworth-road, West Croydon, who died on Sept. 11 last, was proved on the 13th ult. by John William Chater, the nephew, the sole executor, the value of the personal estate amounting to over £59,000. The testator leaves an annuity of £20 to his domestic servant, Sarah Grover; and the entire residue of his property to his said nephew and his sister, Mrs. Burton. He states:—"My special desire is to provide against the deposit of my remains in the cemetery at Highgate, in opposition to the expressed wish of the late William Kentish." The deceased was usually known as the Croydon miser. Croydon miser.

Croydon miser.

The will (dated Aug. 11, 1883) of the Rev. John Evans, Rector of Kenchester, Herefordshire, who died on Aug. 19 last, was proved on the 12th ult. by the Rev. Thomas West and Captain Lewis Paxton Walsh, the executors, the value of the personal estate amounting to over £32,000. The testator gives legacies to his sister, nephew, niece, executors, servants, and others; and as to the residue of his property, he leaves two sixths to his sister, Mrs. Elizabeth West; one sixth to his nephew, Evans Mynde Allen; one sixth upon the trusts of the marriage settlement of his niece, Mrs. Lydia Walsh; and two sixths to the children of his late brother, William Evans.

The will (dated Feb. 1, 1885) of Sir Vere Henry Levinge, Bart., late of Knockdrim Castle, Mullingar, West Meath, Ireland, who died on March 22 last, at Madras, was proved on the 11th ult. by Harry Corbyn Levinge, the brother, one of the executors. The testator gives all his estate and effects, both real and personal, whatsoever and wheresoever, to his said brother.

The most important papers in the new instalment of Sir George Grove's "Dictionary of Music" are those dealing with the violin and kindred subjects, and a monograph on Richard

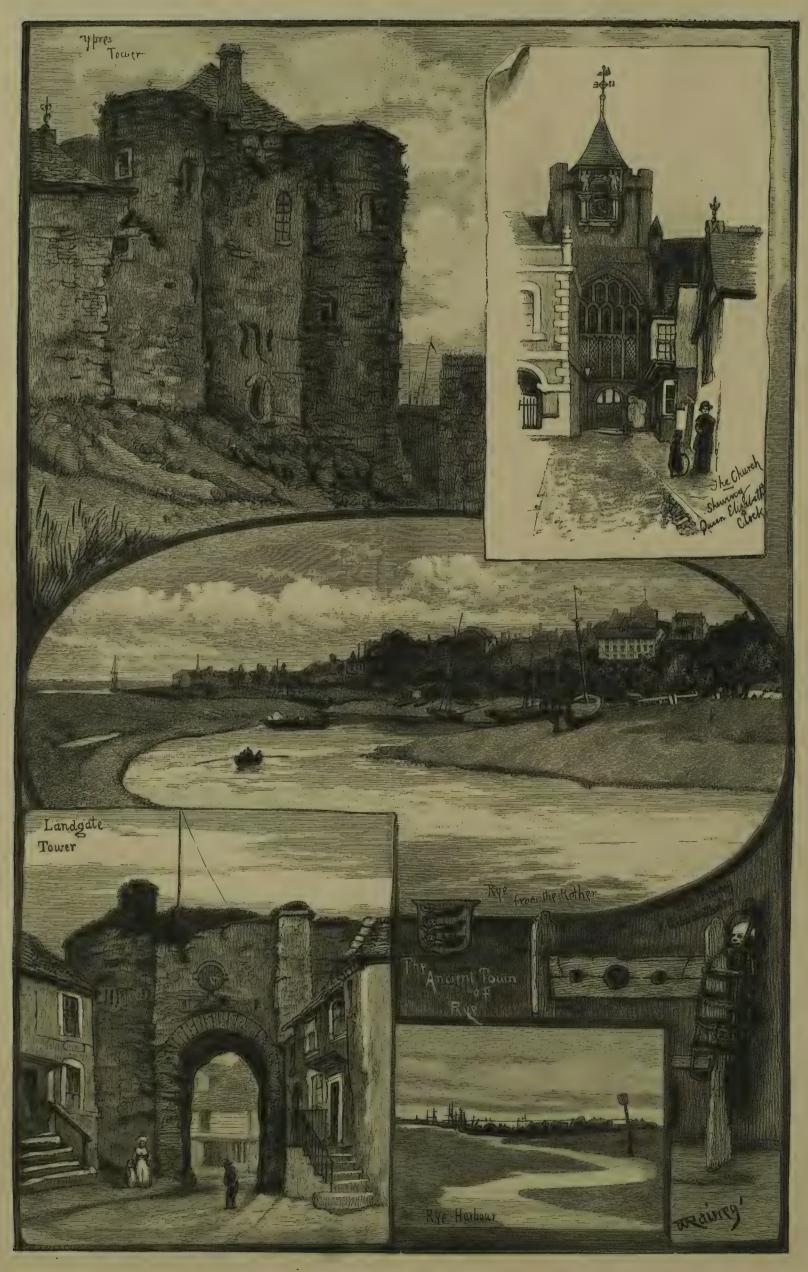
At the meeting of the Metropolitan Board of Works yesterday week, the draught was approved of a bill to enable the Board to submit to Parliament a bill for dealing with the water

The eleventh anniversary dinner of the Metropolitan Dairy-Tavern on the 3rd inst.—Mr. A. Stapleton presiding—and between two and three hundred guests sat down to dinner. Subscriptions were announced to the amount of over £500.

Colonel Philip Smith, of the Grenadiers, distributed the medals for the late Soudan campaign on the 3rd inst., at the Wellington Barracks, to the officers and men of the 3rd Battalion of Grenadiers, and to the officers and men of the Post Office Corps.

Messrs. De La Rue and Co.'s diaries, pocket-books, and calendars have deservedly a great reputation for accuracy and beauty. Those for 1886 are issued to the public in the usual variety of forms and sizes suited to the needs of all classes. The pocket-books and wallets are noticeable for their luxurious and tasteful appearance, and the convenience of their internal arrangements. Mr. Goodward, the chief assistant of the Nautical Almanack Office, has edited the many valuable pieces of information with which these little books are stored.

A meeting of the Royal National Life-Boat Institution was held on the 3rd inst., at its house, John-street, Adelphi, Rewards amounting to £123 were granted to the crews of life-boats of the institution and shore-boats for saving life from wrecks on our coasts, and payments amounting to £2095 were made on the 290 life-boat establishments of the institution. Among the contributions lately received was one of £500 from Miss Da Costa. New life-boats were sent during the past month to Montrose and Selsey. It was decided to form a new life-boat station in the islands of Lewis (Hebrides), and to replace the present life-boat at Lytham with another.



RAMBLING SKETCHES: RYE, SUSSEX. (SEE PAGE 604.)



SKETCHES IN BURMAH: ATTENDANTS OF A BURMESE MINISTER OF STATE.

### THE SOCIETY OF BRITISH ARTISTS.

The exhibitions in Suffolk-street have, until the last year or The exhibitions in Sunoik-street have, that the last year of two, been under a cloud; and it may prove difficult to persuade people, at once, that the sun has at length dissipated this malign influence; or that now they may, as in its palmiest days, find in the Society of British Artists works which do credit to our veterans as well as their recruits. It is not possible to refuse to Mr. Whistler and his teaching some of the pleasant surprises prepared for us in this year's exhibition.

Mr. Harper Pennington and M. L. Menpes have now found a
powerful ally in Mr. Walter Seckert, Miss E. Armstrong, and
others, all of whom send a number of small cabinet sketches, others, all of whom send a number of small cabinet sketches, too numerous to notice by name, but all deserving of careful study. Perhaps the gem of the collection is Mr. Whistler's "Note in Violet and Green" (568), a nude figure, exquisitely modelled, and conveying a sense of roundness so often absent from these slight works. His most important work is a full-length portrait of "Mrs. Cassati" (362); but his child portrait of "Master Stephen Manuel" (45) touches one by its simple innocency. Among the other recent recruits of whom the society may be proud are Mr. W. T. Dannat, whose portrait of "Miss Eva Haviland" (225) is only one of the three good works by which he is represented; Mr. W. Stott, whose "Moonrise" (292) is one of the best as well as most original landscapes in the exhibition, whilst his "Fireside Scene" (530) is as bold a bit of easy painting as may be found on this side of the Channel; and Mr. P. W. Steer, who sends an evening piece, "Le Soir" (79), representing a cornfield aglow with the setting sun. Amongst the older exhibitors, Mr. T. B. Kennington scores a success with "Bed and Breakfast for Two" (51), a boy and puppy in a meanly furnished field aglow with the setting sun. Amongst the older exhibitors, Mr. T. B. Kennington scores a success with "Bed and Breakfast for Two" (51), a boy and puppy in a meanly furnished garret; Mr. Yeend King's "Catch of the Season" (235), a group of children round a pond, is excellent in thought and execution; Mr. Arthur Hill's draped figure, "Eothen" (244), is most carefully modelled and delicately coloured; Mr. Lance Calkin shows a marked advance on his Academy work in his "Clearing Up" (281), a small child intent upon getting her doll's-house into order. We must also call especial attention to a charming seated figure, most delicately coloured, entitled "Thoughts" (267), by Mr. J. J. Shannon; "Little Jane at the Seaside" (48), by J. E. Blanche; "Waiting" (116), a seaplece, with an early morning fog, by Julius M. Price; "Surf" (11), by Mr. A. Harrison, very bright and transparent; "A Girl in Blue" (96), by Miss M. Brooks; "On the Look-out" by Mr. H. Caffieri; "Drying-Day" (247), dark figures against a grey wall, by M. E. Kindon; and Mr. R. Toovey's "Cornfield" (307), very bright; and a really striking bit of still-life (306), with bronze and marble, by Mr. F. E. Sherrard. Mr. A. Ludovici, jun., sends two charming bits of genre, "A Delicate Answer" (463), and "Carnival" (440); Mr. P. Bigland's portrait, "Dolly," shows much spirit and power.

The water-colours, like the oils, are much above the average of recent years, and, what is almost as noteworthy, they display a variety of touch and sentiment which is rarely met with in our exhibitions. Mr. Weguelin's "In Danger" (569) is almost Venetian in its rich colour and abandon—an admirable specimen of the newer school of figure painting; whilst Mr. W. J. Morgan's "Sally" (505) and "Kitty" (514) are healthy English types, firmly painted,

owing their charm to nature's simple grace. To Mr. W. Stott's "By the Fireside" (530) allusion has already been ade; but it deserves to be looked at in connection with Mr. Harper Pennington's "Two Ballet Girls" (605), as very different results springing from French training. Amongst the landscapes, Mr. John White's "Close of Day" (594), Mr. Yeend King's "Pasture" (480), Mr. N. Dawson's "Grey Afternon" (476), Mr. Lionel Smythe's "Flower of Spring" (559), Mr. Law's "Goring-on-Thames" (590) and "Canna Reggio" (634), Mr. T. B. Hardy's "San Michele" (518), and M. Jules Lessore's "St. Paul's, from Westminster Bridge" (662), are all very far above the average of merit; and we should not close this notice of a most interesting exhibition without reference to Mr. H. Becker's "Aground" (540), and Mr. W. J. Carpenter's "Youthful Angler" (644).

At the first meeting of the new London School Board on the 3rd inst., after a good deal of discussion, the Rev. Joseph Diggle was elected chairman in place of Mr. Buxton; Sir Richard Temple being chosen vice-chairman.

The Court of Common Council have adopted a report of the City of London School Committee recommending that a whole holiday should be given in the school on Saturdays instead of half-holidays on Wednesdays and Saturdays.

The subject of removing the buildings between St. Paul's and Old Change having been discussed in the Common Council, it was eventually referred to the Finance and City Lands Committee, to consider the subject along with the Sewers Commissioners and the Board of Works.

Sewers Commissioners and the Board of Works.

The establishment of the British Protectorate over the southern shores of New Guinea has been admirably described in a little volume, entitled New Guinea, by Charles Lyne (Sampson Low). The author was Special Commissioner for the Sydney Morning Herald; and the leader of the expedition, Commodore J. E. Erskine, writes to say that he knows Mr. Lyne's statements "to be reliable." Some of them are strange enough. Even at stations under missionary influence the natives wear no clothing, or very little, and are content to adorn their hair with tufts of feathers. They are not a nice people, neither are they brave, and prefer treachery to open warfare. Some of the cannibals, however, are said by the missionary to have some manly virtues, while the general body missionary to have some manly virtues, while the general body are "sneaking murderers." Elsewhere, however, it is stated that some of the tribes are extremely warlike, and that the natives actually threatened to capture Commodore Erskine's vessel. At South Cape, Mr. Lyne saw many signs of cannibalism; and a missionary described how, on one occasion, nibalism; and a missionary described how, on one occasion, his wife was brought, as a special present, a piece of a human breast, wrapped in leaves and carried in a basket. Now, they are told that Queen Victoria expects her children to give up fighting and eating their enemies. The natives, many of whom had never seen a white man before, or an English man-of-war, generally received the news of the Protectorate with good humour. Whether they will do as they are told, and refer all grievances to English officers, remains to be seen. It is to be hoped that, having once made a promise to protect the people against all aggressors, England will not fail to keen it.

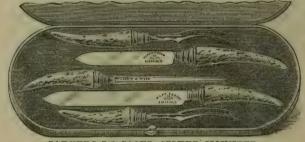
# THE ROYAL SOCIETY OF PAINTERS IN WATER COLOURS.

The Winter Exhibition in Pall-mall is always described as one of sketches and studies; but the rule of excluding finished work does not seem to be very strictly enforced. Mr. Matthew Hale, Mr. Walter Field, and one or two others, avail themselves Walk does not seem to be very strendy enforced. Mr. Matthew Hale, Mr. Walter Field, and one or two others, avail themselves of the privilege of showing the materials out of which they construct their pictures; but they are the exceptions. Of the regular contributors to the old society—such as Messrs. Callow, Collingwood, George Friph, Jackson, Naftel, Richardson, Collingwood Smith, Thorne Waite, and Clarence Whaite—it is difficult to say anything new. The public know their excellences; can predict with certainty the subjects which they will treat with a facile brush. Mr. J. W. North sends some exquisitely finished works, of which "Summer" (62), filling with sunlight a meadow rich with flowers of all colours, is one of the most pleasing; but it falls short of the exquisite beauty of "Sir George's Pool" (181), with its light goldengreen reflections in the still water. Mr. Charles Gregory's "At Rye" (136), "In Quimperlé" (127), and "The Fringe of the Common" (20), with the gorse ablaze, furnish fresh instances of the strides made by this artist. Mr. Alfred Hunt sends two views of "Warkworth Sands" (78 and 169), in both of which he treats diffused light with a skill that few can approach. It is very interesting to compare his work few can approach. It is very interesting to compare his work with that of Mr. Thomas Waite, excellent as is the latter, but just failing, as in his "View of Richmond" (29), for example. By giving way to the temptation offered for an effective foreground, he throws into comparative insignificance the picturesque features of the old Yorkshire stronghold and its picturesque features of the old Yorkshire stronghold and its beautiful surroundings, and makes commonplace a scene which Mr. A. Hunt would surround with poetic fancy. Mr. Matthew Hale's "Study for a Sunset" (92) is conceived in quite a Turneresque vein, and in this and other sketches he shows a steady progress. Miss Clara Montalba, on the other hand, seems to have reached the limit of her powers, and whether she treats of Holland or Venice we have the same flat skies with over-red buildings, of which "The Middelburg Canal" (9) and the "San Giorgio" (68) are striking examples. Mr. Albert Goodwin's imaginative work is best represented by Canal" (9) and the "San Giorgio" (68) are striking examples. Mr. Albert Goodwin's imaginative work is best represented by his "Requiem" (174), the departure of St. Paul, leaving his sorrowing disciples on the shore, and "Shillingford" (222); whilst in such works as "Lincoln" (187) and "Muirhead" (189), he shows another pleasant though less strongly-marked power. There is a collection of the works (252—276) of the late Mrs. Lofthouse (Miss Mary Forster), to which a melancholy interest attaches itself showing her work which a melancholy interest attaches itself, showing her work at various periods during ten years of her short life, and ending with one sketch left unfinished (266), on which she must have

with one sketch left unfinished (266), on which she must have been at work within a few days of her premature death.

Among the painters of figures and animals, Sir John Gilbert, Mr. Carl Haag, Mr. Albert Moore, and Mr. Heywood Hardy show very good specimens of their powers; and Mr. H. G. Glindoni, Mr. Henry Wallis, Mr. Walter Duncan contribute works of great interest and finish. We ought not to conclude this notice without reference to Mr. John Parker's "Pont Aven" (33), Mr. W. E. Lockhart's "Roman Arch, Lincoln" (85), and Mr. E. K. Johnson's "Drying Rose-Leaves" (188), of which the figures and setting are alike good.

which the figures and setting are alike good.



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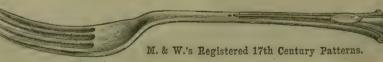


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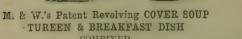
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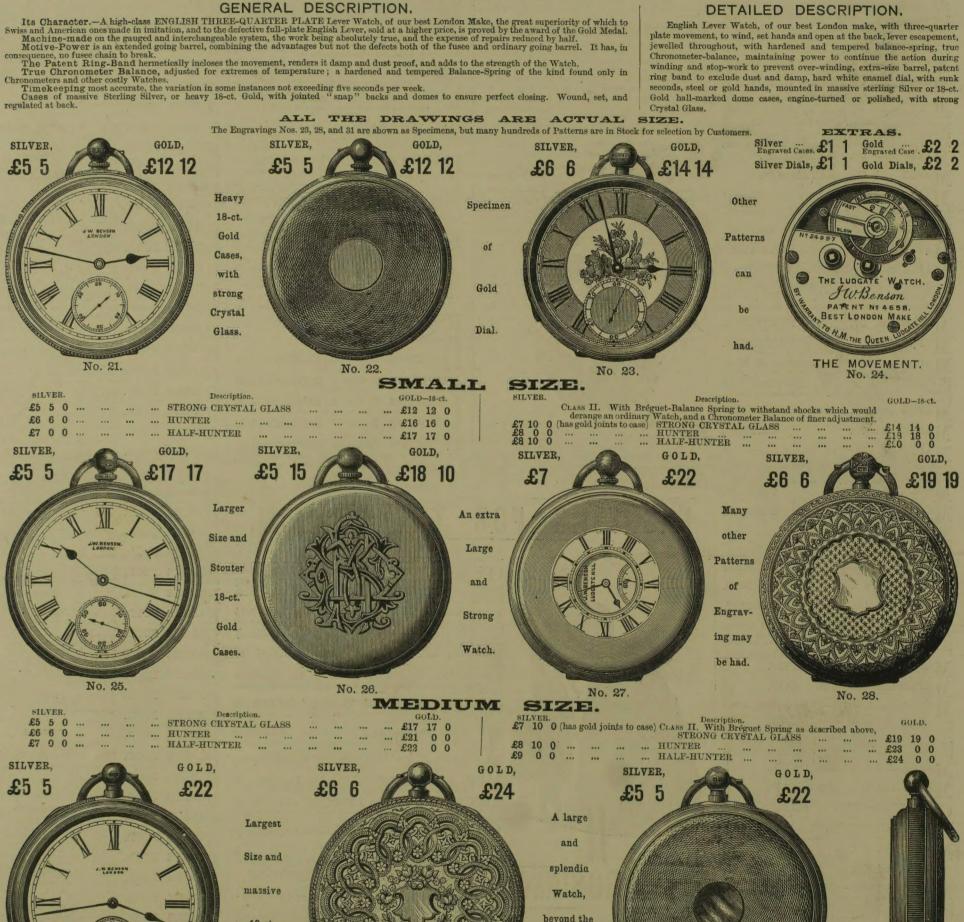
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### A MISTLETOE MYSTERY.

BY W. W. FENN.

Twelve months ago, and no explanation !

To elaborate the incident, or make it the basis of a story, would be easy, but somehow it seems too real, too personal, too close upon one to warrant that course. To relate it, therefore, in its simple integrity is all that is left; so let this be

done.

The chambers where I live are not a hundred miles from the Langham Hotel; flats, they should more properly be called, but, being only for bachelors, there are not the usual appliances for domestic service attached to each. The retired appliances for domestic service attached to each. The refired butler and his wife who lease the house provide attendance, cookery, &c., for the five sets of rooms. These all give by outer doors upon the common stair. There is also a street-door, kept shut. Thus, each inmate is provided with two latch-keys: one to admit him from the street, the other from the stair. the stair.

latch-keys: one to admit him from the street, the other from the stair.

I occupy the first floor. I am alone, writing, late at night: an ordinary habit. Deep winter; snow beginning to fall when I came home; but, by midnight, the distant traffic being still audible, I know the fall is not heavy yet. My street is very quiet; to-night, particularly so. Two or three inmates have come home, and I have heard them go up-stairs, open and shut their doors as usual. Now, absolute silence everywhere. Two o'cleck; still I write on, but note that a carriage has turned into the street at the upper end. A pair of horses; their hoofs ring clearly on the hard road. On it comes at a rattling pace, and, yes! surely it has pulled up at our door! Yes; there is a key in the lock; someone has entered, and is coming—has gone—up the stairs; apparently to the top flat. A man's foot, of course; nothing remarkable in this, except that none of us being "carriage folk," we seldom come home with "a pair"—and the "pair" do not generally wait either, as, by the champing of the bits, I can hear is the case now. But I go on with my work, aroused from it again only, after ten minutes, by the footstep coming down-stairs—softly this time—and by its equally softly going out by the front door.

Striding hastily to the window, a little curious, I am just in time to see, by the light of the dim street-lamp, a man getting into a closed carriage—that there is a woman already in it (I fancy, from the glimpse I catch, in evening dress), that there is a coachman only on the box, and that it is rapidly driven away. Its general appearance, and the absence of a footman, suggests a doctor's landau. One other thing I observe—the snow is falling thickly at last.

other thing I observe—the snow is falling thickly at last.

"Who was that came home in a carriage about three this

"Who was that came home in a carriage about three this morning, and then went out again, also in the carriage?" (This to the butler as he served my breakfast.)

"I heard no one, Sir, nor any carriage! but the snow is very deep, and the missus and I sleep sound."

Then I told what had happened.

"The top flat, you think, Sir?"

"Yes; have you been into the rooms this morning?"

"No, Sir. That's my new tenant, he tells me never to go in till he rings. A curious gentleman, Sir, only been in five days; wouldn't give any reference, and I shouldn't have taken him 'cept that he paid a quarter's rent in advance, and that he was a real gentleman, I'll swear to that: I know one when I see him. Sent in very little furniture, said it was his camp equipage, and all he wanted; officer, I think. Gives his name, Major Merry; but he ain't like his name, for he 's very sad-looking."

Two hours later, the man re-entered my room in wild tribulation, asking if I would mind stepping up-stairs with him. Made inquisitive, he said, by what I had told him, and having had no summons from Major Merry by noon, he ventured softly to enter his rooms, to find all silent.

"Going up to the bed, Sir," continued the butler, trembling from head to foot, "what should I see instead of the Major, as I expected, but a little child fast asleep, wrapped in a thick plaid, and holding a large bunch of mistletoe in its little dumpling fist! You might have knocked me down with a feather! It looked like a little angel, that it did, with its head resting on the pillow, and a lot of curly brown hair straggling out from under its quilted satin hood or bonnet, like. Such a pretty babe! Not two year old, I should say, and, but for my fright, I could have kissed it."

All this breathlessly, as we went up-stairs quietly.

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"Then the Major did not sleep at home?" I inquired.

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"Then the Major did not sleep at home?" I inquired.

"Clearly not, Sir."

"When did you see him last?"

"At breakfast-time yesterday, Sir. Gentlemen living in this way comes and goes, in and out, at all hours."

"You've told your wife?"

"Oh! yes, of course, Sir, I called my missus: she's there now; the child was waking as I came down to tell you, Sir."

True enough, in the room I found the good woman, seated on the narrow camp bed, with a sweet little girl clinging round her neck, and laughing and crowing boisterously.

"Was ever such a thing known, Sir?" cries she. "And look here! this here Bank of England note for £1000 pinned just inside the little darling's jacket! It was almost the first thing I touched as I was loosening the tie round its throat. Oh! what can it all mean!" and with this, the tender woman's heart gave way, and she burst into tears.

What it did all mean—I may say, what it does all mean—there is, up to this present time of writing, no evidence to show. Twelve months have passed, and no explanation has been found. If any persons reading this narrative can throw any light on it, or chance to hold the slightest clue, they must use their own discretion as to giving it up; but what we did at the time, and the course we are now pursuing, may perhaps guide them in their decision on this point.

"We had better do nothing till the Major comes home," said I, in reply to the butler's suggestion that we ought to inform the police; and his wife agreed with me. The idea of

"We had better do nothing thit the Major comes home, said I, in reply to the butler's suggestion that we ought to inform the police; and his wife agreed with me. The idea of the police handling and perhaps carrying off "that dear sweet little innocent," quite appalled the kindly creature. "Besides, Sir," she went on, "it's what you may call a delicately nurtured child. No doubt of that: see here, and here," showing me the fair linen and fine lace of its garments. "This is not me the fair linen and fine lace of its garments. "This is not the dress of the child of poor parents. No, no! Why, the very things it is wearing must have cost fifty pounds!"

Though not versed in such matters, I saw the woman was right; and the £1000 note was confirmation. The closest expensively prevealed no trace or sign of who the child was con-

amination revealed no trace or sign of who the child was, or

Of course, we could do nothing until Major Merry returned; that was settled. But he never did return! No, forsooth, poor fellow; and for a very good reason, as will be seen

by-and-by. Childless themselves, the two good people of the house—the woman from the very first moment, and the man as readily, only a little later—conceived the greatest affection for the child. The question as to whose it was troubled them comparatively little; and, though circumstances pointed towards the Major, they rejected this hypothesis. To them it was a clear case of desertion, and for her part the woman

said sl.e l:oped and prayed that no one would ever claim "the little dear." It would break her heart to part with it, and as to expense, Lor', wasn't there the £1000? Hadn't that been sent with it to provide for it for life by those into whose hands it should fall? And wouldn't she do it gladly if she might be allowed? Why, she'd do it for half the money—she'd do it for nothing, that she would!

And the good creature would be as good as her word; who can doubt it? It did not occur to her that Major Merry might have a word to say upon that point. Oddly enough, she appeared to put him outside her calculations from the first; her compassionate motherly instincts blinded her.

And now, as to the unfortunate occupant of the top flat. For four days we heard nothing, and the butler, tenacious of having no scandal attached to his house, kept the affair as quiet as he could. The two servants, and one or two of the inmates, heard of it, of course; and to that extent it was a subject for wonder, but nothing more. On the following Sunday morning, the man came to me with a newspaper in his hand, and drew my attention to the following paragraph: my attention to the following paragraph:-

### "STRANGE DISCOVERY.

"Strange Discovery.

"On Friday morning last, as some workmen were crossing Hampstead-heath from North End in the direction of 'The Spaniards,' they came upon the lifeless body of a well-dressed, middle-aged man, having in one hand a large bunch of mistletoe. He had evidently been lying there some days; but owing to the deep snow, few people had passed along what is usually a short cut, and thus he was not found sooner. The body was conveyed to the mortuary at Hampstead; and we are informed that it bore no marks of violence. At the same time, nothing was discovered which, so far, has led to the identification of the unfortunate gentleman; but, as an inquest will be opened to-morrow (Monday) morning, it is to be hoped will be opened to-morrow (Monday) morning, it is to be hoped that some light will be thrown upon this mysterious matter."

"I shall go up to Hampstead this afternoon, Sir, and have a look at him," said the butler, when he saw I had finished

a look at him," said the butler, when he saw I had nmshed reading.

"Why? Do you think this may be Major Merry? What gives you that idea?"

"Well, Sir, somehow, I've got it. I suppose it's that bunch of mistletoe that seems to connect him in my mind with this remarkable circumstance. I mean the child's having some mistletoe in her hand as well, and all that—let alone his not having been home, and nothing heard of him all this while. Of course, you see, Sir, we couldn't make much inquiry after him, because we don't know none of his friends, or what his 'aunts are; and you, Sir, have agreed that, for the present, it would be as well to say nothing to the police. So I shall go up and have a look at the poor man; and if so be it's him"—

"Well, I think you are right to go and see. It can do no harm. But suppose it is he, what then? It will only clear up one part of the mystery. It will account only too well for his but it won't account for the child, and won't tell us one part of the mystery. It will account only too well for his absence, but it won't account for the child, and won't tell us whether it was he who brought it here and then went off again in the carriage, though it is hardly likely a man would do such an extraordinary thing in the dead of night—and such a night!—and then walk off across Hampstead-heath! Yet, whoever came here must have had the Major's keys, or duplicates. I suppose?"

"I keep the only duplicates I know of," replied the butler,
"it's altogether quite unaccountable; but I'll be off to
Hampstead, and see whether I can discover anything."
What he discovered, as I suspected, only cleared up one part
of the mystery; he recognised the unfortunate Major Merry,
were expush in the percent of the decreased and was able the

sure enough, in the person of the deceased, and was able the next day, at the inquest, to identify him as the person passing by that name who had taken, and for five days occupied, the

by that name who had taken, and for five days occupied, the top flat. But for this there would have been nothing otherwise to show who or what he was. Beyond some keys—but not the latch-keys—a penknife, and other similar trifles, there was nothing in his pockets; nothing to give the faintest clue to him or his belongings. The post-mortem examination simply proved that he had died, beyond all doubt, from syncope, and a verdict to that effect was returned.

At the inquiry the butler was obliged to disclose everything he knew of the deceased, and he was thus unable to avoid reference to the advent of the child; but as he and his wife declared their willingness to undertake its charge until the rightful owners could be discovered, no objection was offered. The police examined Major Merry's effects; but these were as dumb as all else concerning him and his connections. They advertised for "any relatives, &c."; giving a brief outline of the events at my chambers; but, as probably the name was an assumed one—it was not in the Army List—and as those otherwise connected with this remarkable incident probably desire to remain unknown, nothing has come of it—and, to my thinking, never will come of it; investigation and speculation are alight but held. thinking, never will come of it: investigation and speculation are alike baffled.

are alike baffled.

The little child is in safe keeping, and is the delight of its guardians. I have passed the bank-note through my bankers, and made the money over to its rightful custodians. If this should meet the eye, as I have said, of any persons capable of throwing light on the mystery, it is for them to speak. Otherwise, it will remain in the limbo of those unaccountable, and tracing events for ever counting in this year, or and tragic events for ever occurring in this vast sea of metropolitan life—another mystery attaching to that always weird and mysterious plant, the mistletoe.

Some months ago we read, with more curiosity than pleasure, a life of Charles Leslie, the non-juring divine. It seemed, in our judgment, in many respects to pervert history, and to do so in clumsy style, while exhibiting a large amount of reading. The Rev. R. J. Leslie, the author of that volume, has now published *The Life and Times of the Right Reverend John Leslie*, D.D., Bishop of the Isles, Scotland, and of Raphoe, Ivaluad (Rivington). The book contains a great deal more Ireland (Rivington). The book contains a great deal more about the times than the man, and also about other members of the Leslie family, especially the Bishop of Ross, who was in attendance on Mary, Queen of Scots, and was in Holyrood on the night of Rizzio's murder. Dr. Leslie, the Bishop, whose name gives a title to this volume, was domestic chaplain to James I. and Charles I. He is rather a shadowy figure in the biographer's hands, perhaps because comparatively little is known with certainty about him; but the times being full of controversy, the writer is in his element, and readers who want to gain a novel view of English history readers who want to gain a novel view of English history in the sixteenth and seventeenth centuries, may perhaps study this volume with advantage. Whether it be a just view is another question, which we leave for them to solve. Mr. Leslie's opinions are, perhaps, a little obsolete; and, unfortunately, he has not much charity for men whom he dislikes, nor much discrimination in the judgment of men he praises. He sneers at the Bill of Rights; sneers at the everyise of private indement in matters of faith; describes the exercise of private judgment in matters of faith; describes a Low Churchman as one "who does not believe in the Church but himself, unlearned and self-sufficient"; and places Laud at an "immeasurable height" above the majority of his predecessors and successors. One significant feature of the book is the way in which the writer, while describing a far-off period, utters his opinions on the affairs of our own day.

### MUSICAL PUBLICATIONS.

MUSICAL PUBLICATIONS.

Messrs. Duff and Stewart have recently issued some pleasing vocal and pianoforte music. Of the former kind, we may specify their "Hanover Edition," which includes many of the established favourités by popular composers of recent times, the series being still in course of augmentation. In a similar style of good engraving and printing is the "Hanover Edition" of Standard and Classical Pianoforte Works, among them being a series of duets for two performers, including effective arrangements of Haydn's "Gipsy Rondo," C. Voss's "Une Petite Fleur," J. Ascher's polka, "Vaillance," Quidant's "Mazeppa Galop," Schulhoff's "Galop di Bravura," the mermaid's song from Weber's "Oberon," and Kluss's "Willkommen Gayotte." kommen Gavotte.'

"Love's Power" is a very pleasing song, in which some sentimental lines by Josephine Pollard are set to melodious strains by Mrs. Lynedoch Moncrieff. Messrs. Robert Cocks and Co. are the publishers.

The Christmas Number of Chappell's "Musical Magazine" (a shilling serial) contains the usual liberal supply of dance music, in the various forms of polka, waltz, galop, and quadrilles, contributed by well-known composers.

"I'd mourn the hopes," is a very expressive setting of Moore's lines by "Horace," published by Messrs. Morley and Co.

Two sonatinas for the organ by A. B. Plant, and "Marche Moderne" for the same instrument by E. H. Lemare, are well written for the effective display of the instrument. They are published by Messrs. Weekes and Co., who have also issued an expressive "Marche Religieuse," by E. Sturmfels, a very characteristic "Gavotte Cäsarewitsch," by H. Fliege (both for the pianoforte), and a useful collection of the major and minor scales for the violin, edited and fingered by C. E. Lowe.

"Could I but say," is a song by J. L. Roeckel, in which there is much sentimental tenderness of expression. Messrs. Ricordi are the publishers.

The gavotte added by M. Massenet to "Manon," expressly for Madame Roze in her performance as the heroine of the opera, has been issued separately by M. Hartmann, of Paris, and Messrs. Novello, Ewer, and Co., London. This bright piece of vocal melody was, it will be remembered, one of the process of the contraction of the contraction. special features in the English performance of "Manon."

A sonata for three clarionets concertante (without accompaniment), by Carl Zoeller (Boosey and Co.), will interest performers on that instrument, for which its several movements are well written.

"The Fair Nelumbo" and "Spring Novellette" are two charming songs by Robert Schumann, each with English and German words. The first is the well-known "Die Lotosblume," the other being an adaptation from one of his pianoforte "Novelletten." Mr. W. Czerny is the publisher, as also of "The Windmill," a spirited song of the descriptive kind, by F. L. Moir; "Ma Milenka," a very characteristic Bohemian love-song, by T. Bradsky; "I'll lavish all my love upon thee," a song of a similar character, by the same; and "Fairest of all," a song with much pleasing melody, by P. Von Tugginer. The same publisher has likewise issued a well-printed edition of Carl Czerny's excellent "One Hundred and One Exercises" for the pianoforte, with the addition of twenty-four similar studies belonging to another work. These exercises are of great value to young students. "The Fair Nelumbo" and "Spring Novellette" are two great value to young students.

"Hymn to the Angels," by B. Tours, is a sequel to Gounod's "Ave Maria," in which a vocal theme of much charm is supported by a well-harmonised pianoforte accompaniment, chiefly in arpeggio passages, with ad-libitum accompaniments for violin and harmonium (or organ). Messrs. Schott are the publishers, as of "Doremus," a sacred melody of much beauty, by H. Rayina, with accompaniments of violin, pianoforte, and, ad libitum, harmonium. The words and the adaptation are by W. J. Westbrook. "Le Joueur de Luth" and "Il etait une fois," both by H. Kowalski (from the same publishers), are bright and piquant pianoforte pieces.

"One year ago to-night," and "Is it so?" are songs by A. Allen, in which there is much sentimental expression through the medium of flowing vocal melody. Messrs. Stanley Lucas, Weber, and Co. are the publishers, as of a graceful "Reverie" for the pianoforte by C. Gardner, an esteemed professor of the instrument.

Under the title of "Noel," Messrs. Patey and Willis publish (in a handy and inexpensive form) twelve Christmas Carols by well-known English composers, among them being Sir Arthur Sullivan. They are for vocal quartet, with accompaniment of organ or pianoforte, and will be peculiarly acceptable in the coming season. The same publishers issue "Eight two-part songs for girls' or boys' voices," by H. F. Sharpe, who has produced some pleasing pieces well suited for their intended purpose. intended purpose

intended purpose.

Of a similar kind, and also in a handy and cheap form, are "Songs for Little Singers," published by Messrs. Paterson and Sons, of Edinburgh. The book consists of a series of melodious vocal pieces, sacred and secular, composed by George Fox, who has here produced music that will please juvenile singers, without severely taxing their powers. The same Edinburgh firm has issued a useful, instructive work, entitled "Practical Sight-Singing," compiled by F. S. Peterson, who has put together some judicious didactic remarks, coupled with many practical examples greatly calculated to aid the student's progress. The price (one shilling) places it within the reach of all. Messrs. Paterson are issuing, in three-penny numbers, a collection of part-songs—adaptations of popular Scotch melodies—arranged by Mr. H. A. Lambeth, as sung by his Balmoral choir.

"Round the Camp Fire" is a stirring song, of a martial

"Round the Camp Fire" is a stirring song, of a martial character, composed by T. W. Staniforth, and published by Mr. B. Williams.

Mr. Clement Scott, as all the world knows, writes capital verses, and Lays of a Londoner (Carson and Comerford), although for the most part known to readers of Punch, will be welcome in a form which fits them for the pocket. Admirable pieces they are for recitation, and it is scarcely necessary to add that the moral is always sound.

Poppyland Papers, descriptive of scenery on the east coast, by the same author and publishers, is a volume designed, perhaps, for summer reading, but it will make these dull winter days cheerier. Mr. Scott does not praise Cromer too highly; but that charming little watering-place has lost some of its attractions. It is not so very long ago that the railroad was unheard of in Cromer, and that the Norwich coach brought unheard of in Cromer, and that the Norwich coach brought its load of passengers every evening. This was the event of the day, and brought all the visitors together in the narrow street. There was then no gas in the place, and of course telegraph wires were unheard of. Mr. Scott has something to say also of Lowestoft, and more of a country home he found at the house of a miller. It is all pleasant reading, and makes us long for summer days, when the sun shall once more learn to shine and the sky to be blue, and we may watch again.

The crisping ripples on the beach And tender curving lines of creamy spray.

THE WAR IN THE EAST.



ADVANCE OF THE BULGARIAN TROOPS AFTER THE SERVIAN REPULSE FROM THE REDOUBTS OF SLIVNITZA.

FROM A SKETCH BY AN EYE-WITKESS, SUPPLIED TO OUR SPECIAL ARTIST, MB, JOHN SCHÖNBERG.

### SOME NOTES ON PROGRESS. BY A GRUMBLER.

BY A GRUMBLER.

There is no delusion greater than to suppose that change necessarily means progress. A squirrel performs many times a day a revolution in his cage and does not advance a step. There is another delusion of the same character—namely, that the man who seems to be actively employed is really doing something. He may be standing still all the time or he may be going backward. Activity is sometimes nothing better than fussiness, and what looks like idleness may prove to be work of the highest order. When Milton sat alone in his darkness composing "Paradise Lost" it is quite possible some of the neighbours thought him the idlest person in the parish. Wordsworth's poor neighbour evidently thought him so when he spoke of the poet as "always booing about." Progress is a word understood by comparatively few people; indeed, the wisest of us misunderstand it sometimes. We should estimate it more justly if we clearly saw that the term national progress has no meaning apart from the progress of the individual. And what do we mean by that? Clearly not the mere faculty of getting on in the world. That

The growth of money is the growth of man,

The growth of money is the growth of man,

may be true to some extent, but it is only half a truth. England has that faculty in excess, but is she happier or better in consequence? The gold discovered by the Spaniards in America did no service to Spain, and if it be true that the discovery of gold-mines created Australia, it is none the less true that all the marks of genuine civilisation in that colony are due to the moral virtues of the colonists. No progress then is genuine that does not affect us as men rather than as money-getters. as money-getters.

then is genuine that does not affect us as men rather than as money-getters.

The acquisition of knowledge is generally a sign of progress, but not always. It may help a man to be a knave, and go no farther; it may sharpen his wits without strengthening his understanding. Then, again, it is not very evident that science, useful though it be, does in itself contribute greatly to progress in the highest meaning of the term. In some ways it makes life more enjoyable and mankind happier. How much pain and the awful dread of pain have been relieved by recent discoveries in medicine and surgery; how much pleasure has been afforded by facilities of correspondence and travel! One might say, too, that life has been made easier to what are called the well-to-do classes. The wheels of society are better oiled than formerly, and run more smoothly. On the other hand, the relief afforded in one direction brings additional pressure in another. People tell me that there was never greater misery in the lowest strata of society; and though an assertion of this kind can only be conjectural, I do see enough, and so does every man who looks around him, to know that the misery is very great. A measure of material progress, it need scarcely be said, is essential to moral progress; and till this is more nearly attained we must be careful how we boast of our civilisation. It would be truly absurd to look for those virtues which are the salvation of a people from men and women who live in houses scarcely good enough for pigs.

from men and women who live in houses scarcely good enough for pigs.

In a score of ways our English world is out of joint. Our towns are growing so big that we do not know how to govern them; the air is foul with smoke, the rivers with sewage. In spite of school boards and church agencies, children, dirty and neglected, swarm in the gutters; virtue lives in the by-ways and vice in the thoroughfares; and charlatanry holds up its brazen face before the rulers of the land. Then it cannot be said that we are a truthful nation. "Grown-up people," said a little girl to me, "do not tell lies, they only make mistakes." Very odd mistakes they are that one hears upon platforms at this season of mob oratory, and curious mistakes, too, are made in the police courts. In trade it is not considered shameful to tell lies in print, and to stamp lies upon goods; while adulteration, so long as it is not found out, rarely distresses the conscience of the devout Churchman or of the chapel-loving Dissenter. Is it not true, too, that some of our most successful men of business think it no shame to be familiar with the Bankruptcy Court? On sea, if one may trust Mr. Plimsoll, the greed of gain leads to even worse results than on land. And this state of moral corruption is likely to grow worse instead of better, for this reason. Individuals have consciences. Companies and boards have none, and gradually all the trade of the country threatens to pass out of private hands. out of private hands.

out of private hands.

People tell me that the advance of knowledge in our age is unexampled. It may be, but I see no corresponding advance in wisdom or in goodness. We mistake instruction for education, and gauge capacity by the art of the crammer. The fashion of the time makes us all smatterers. The profoundest subjects that can occupy the human mind are discussed in magazine articles, so that everybody knows everything. We master Hegel by reading a review; we take up a sixpenny pamphlet and discover that all the wisdom of all the ages is folly; we listen to the oratory of the platform and imagine that we understand politics. Children scarcely in their teens discuss the origin of evil, and find out when they get a little older that moral evil has no existence.

"But," cries out a friend, "surely you will allow that

"But," cries out a friend, "surely you will allow that there has been of late great progress in the woman's cause?" No, dear Sir, I never can allow that women have a cause apart from men. There is no natural inequality in the sexes, although there is disparity; and I see no signs of progress in the assertion of independence by "advanced females." Women are the natural rulers of the world, and there is no man worthy of the name who does not own their sway; but when they talk of their rights, verily they do protest too much.

"Let us clear our minds of cant," said Dr. Johnson; and the advice is needed still. England is supposed to be the foremost country in Europe in relation to progress. Possibly it is, for there is no country that possesses our freedom; and without individual freedom the most admirable institutions Yet in England there is a feeling of discontent and unrest—a wish for experiments in political and social life—without any clear sense of what is needed; and in Ireland, owing to the system known as boycotting, there exists a state of slavery such as has not been known before in this

Cross the Channel, and you will see that Europe, from Paris to St. Petersburg, from Berlin to Naples, is an armed camp. Never was there so much money spent on the preparations for war, while the Great Powers are virtually at peace. Unfortunately, it is not the peace due to friendliness and confidence, but one which resembles the amity of two and confidence, but one which resembles the amity of two bull-dogs, who cannot fight because they are chained up. I did not mean to go beyond our own islands, in these grumbling comments, neither do I; for this warlike state of things compels us to spend millions yearly for purposes of defence—and it is said that we do not spend nearly enough—in order to secure our safety. Military and naval experts tell us we are living in a fool's paradise, and that, while our country is the richest in the world, it is also the least protected. If this be true, how is it possible for an Englishman who loves his country to avoid grumbling?

### A SEASONABLE SONG.

Had I but an Invisible Cap,
Like those famed in mythical pages,
At agents my fingers I'd snap,
When a battle political rages!
I should don it with merriest mind,
And make of my troubles a clearance;
For people who sought me would find
That I never put in an appearance!

But now, when I'm busy at lunch,
With the comforts called "creature" around me, On the gravel I hear a sharp crunch,
And I know they are coming to sound me!
But I'm not to be sounded—not I!
And give them their congé through Mary;
Return to my raid on the pie,
And comfort myself with canary!

Again, all the friends that I meet
Will pump me about my opinions
And then they soon get in a heat,
These narrow illogical minions!
I quietly tell them I am
An Eclectic—to settle the matter,
And thus, I cut short, with a cram,
Their ceaseless contemptible chatter!

'Tis rough on a Knight of the Pen, Who asks but his quantum of quiet, To be plagued by these horrible men, And even disturbed at his diet! For a fit of the blues I am ripe: These politics spoil my digestion; Although when these lines are in type, Thank God, they'll have settled the question!

Then Christmas is coming, bedad! And duns will soon drop in by dozens!
Again one must jest and look glad,
And flirt with one's feminine cousins; Must swallow pies heavy as lead;
Must dance, though one's knees are rheumatic;
And finally stagger to bed
(The house being so full) in the attic.

So, when the elections are done, A fresh batch of woes is before me; Enforced, idiotical fun And puerile pastimes to bore me. One solace remains for me, now-One stray crumb of comfort—and this is, To kiss, 'neath the mistletoe bough, The pick of the prettiest misses.

F. B. DOVETON.

### MISTRESS PRUE.

Miss Prue on the stairs very nice is With modish abundance of skirt, And two cavaliers to eat ices, She sits—a most exquisite flirt.

Ah! Prue, do you think of the sorrow You cause by this dangerous game! Methinks you'll confess on the morrow You're prudence in nought but the name.

You're cold as the ice, be it spoken With pity as well as regret; You think that men's hearts can be broken, That they can, as you do, forget.

To both to be near you such bliss is, They'd give up their lives for a smile; Fair Circe ensnaring Ulysses Had never such power to beguile.

It's all very well to go mooning
And sitting on stairs at a dance,
And what vulgar people call "spooning,"
. With two men to wait for one glance.

Your lovers would surely deride it,
Although such a volatile miss:
You can't give a flower and divide it,
And who would go halves in a kiss?

Won't folk think your conduct is shady?
Won't love fly afar on swift wing?
Two strings to your bow, little lady,
It seems you 've two beaus on one string! H. SAVILE CLARKE.

The Court of Common Council have voted £500 for distribution at Christmas among poor widows of freemen.

The Cloncurry left Gravesend on the 3rd inst. for various ports in Queensland, having the following emigrants on board:—191 single men, ninety-one single women, married couples and children.

In Gibbon's great work, "the blind Old Dandolo," the Doge of Venice is presented in a more favourable light than the truth of history seems to warrant. No one disputes the courage or the ambition of the octogenarian chief; but that he was cunning and treacherous seems evident also. In The Fall of Constantinople, being the Story of he Fourth Crusade, by Edwin Pears, LLB. (Longmans), the reader will find all that recent research has brought to light upon the subject expressed with great force and clearness. A number of difficult questions require to be unravelled, one of the most prominent being whether the failure of the Fourth Crusade was due to the treachery of Venice. There is every indication that the Crusaders fell into a trap laid for them by Dandolo, and, being unable to escape from it, were led Dandolo, and, being unable to escape from it, were led by his machinations to fight against Christians at Zara, and afterwards to attack Constantinople, instead of waging war against the infidel. Gibbon tells us that a large number of pilgrims, rather than be diverted from their original purpose, withdrew from the camp; but the ardour of the Venetians and the exigencies of the pilgrims the ardour of the Venetians and the exigencies of the pilgrims carried the day. The whole story is profoundly worthy of study, and Mr. Pears' volume brings it before the reader in a highly attractive form. In his judgment, the capture of Constantinople by the Crusaders was the first great blunder committed by the West in dealing with the Eastern Question. "Constantinople," he writes, "had been for centuries the strongest bulwark of defence against Asia. The men of the West had every interest to maintain and to strengthen it. Instead of doing so, they virtually let loose Asia upon Europe." The fifteen chapters of the volume describing the assault, capture, and plunder of Constantinople are written with a masterly pen. Mr. Pears' style is lucid, but it would be richer and more harmonious if he did not imitate Macaulay by breaking up his paragraphs into a number of short by breaking up his paragraphs into a number of short

## ART EXHIBITIONS.

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The collection of sketches and pictures by Professor Herkomer, now on view at the Fine-Art Society's Gallery (148, New Bond-street) is not, apparently, intended to throw any light on the successive stages of the artist's career, but rather to give reminiscences of the Bavarian peasant life, amongst which he has so long studied. Many of the sketches are so slight and unfinished as to lead one to suppose that in not a few instances they were given up before completion, because the painter recognised them as unsuitable for more elaborate treatment. On the other hand, there are a few which reveal not only his freshest inspirations, but the hold which it had upon him until his work was perfected. Among such are the "Sisters" (46), shyly slinking away to the very edge of the bench, the younger one furtively peeping out from behind her companion; the head of a fair girl (not catalogued) emphasising that particular type of simple prettiness (rather beauty) which recurs so frequently in Professor Herkomer's work. "The Goatherd" (26), is an easily posed figure, bright and true in colour, which does not offend us by his want of limb and strength so much as some other figures—as, for example, the male figure in "The Mowers" (5), and the sower in "For Next Year" (37), who seems altogether out of balance, as well as a weak echo of G. Mason's "Happy Old Age" (28) is an admirable figure of an old woman, placid, though worn by hard work; very simple in its treatment and effective in its sentiment. But it is in his children that Professor Herkomer seems to show the most originality and sympathy; and in such pictures as the "Knitting Lesson" (8), "Early Lessons" (22), a child beside a wayside show, and "Some-one Coming" (38), a group of flaxen-haired children playing in the sun, one sees him at his best. There is one finished bit of landscape painting "Im Wald" (23), which has a touch of real greatness about it, suggesting, without attempting to portray, the beauty of those Alps of which, between the timber of t united in a dramatic scene.

nited in a dramatic scene.

At the Continental Gallery (157, New Bond-street), Mr. Dierkens has brought together an average collection of foreign works of art. Many of them are of a style with which the majority of English picture-lovers are but slightly acquainted; and for that reason, perhaps, they should be visited by such addesire to widen their sympathies. By far the most striking are the works of Mr. A. Normann, a Norvegian artist, who has of late attracted much attention in Paris, and whose "Sogne Fjord" this year, at Burlington House, was very favourably received. His most original work here is "A Midsummer's Night at the Lofoden Isles" (92), which work recalls vividly to travellers in very northern latitudes the wonderful colours which prevail over sea and sky throughout the night. Another striking picture is "The Sheepyard" (154), by Herr Bieler, who, with remarkable skill, renders the soft, long fleeces of the Wallachian sheep. Herr Hans Dahl is another Norwegian artist rapidly rising in notoriety, and he is well represented at this gallery. M. G. Nicolet (39) is, if we are not mistaken, a Belgian by birth, who has studied in Paris; and his "Tired Out" (39), "At Prayer" (59), and "The Captives" (95) are pleasing in execution, though a trifle hackneyed in sentiment. Amongst other artists whose works deserve notice are Martigny, Müller, Bonesi, &c.; whilst Mr. Melton Fisher's "Study of a Head" (56), by way of pleasant contrast, shows that our countrymen need not fear foreign competitors. by way of pleasant contrast, shows that our countrymen need not fear foreign competitors.

all who take an interest in patient industry, should spare a few minutes to see Mr. J. R. Dry's "picture," now on view at the Egyptian Hall. "The Evergreen" is a New Zealand clipper under full sail, and a cloudy sky. The effects are produced not by paint but by means of nineteen varieties of wood; and with these the artist (or artifex) has succeeded in rendering the waves, clouds, and remote coast line with as much regard for movement and distance as he does for the more definite lines of the ship, with its sails and rigging. It is not surprising to learn that Mr. Dry has spent five years over his work, and has had, meanwhile, to support many disappointments. He has, however, at length triumphed over all his difficulties, and the result may be shown to school boys and girls of all kinds as an incentive to persevering efforts. and girls of all kinds as an incentive to persevering efforts

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At the St. James's Gallery, King-street, St. James's, Mr. Mendoza has a "Black and White" Exhibition, in which the term is applied in its widest sense, including oil paintings. Of these, Mr. Webb, Mr. Waller, and Mr. Wyllie contribute the most important. The first-named artist is almost a mannerist in his treatment of moonlight, as shown in "Rotterdam" (96); but his most successful work is "The Lock" (166), where he has been inspired by Ruysdael. Mr. Waller's "Companions of the Bath" (119) is a pretty but somewhat over-refined girl on the back of a bathing-machine horse, vigorously rendered. But it is Mr. G. L. Seymour who takes the lead in the present exhibition; and he shows that he has the true Bohemian spirit by the way in which he assimilates his talent to the special tastes of those amongst whom he finds himself. In "Carting Seaweed" (91), he treats the broad expanse of sand, with the sea at low water, in quite a poetic spirit, whilst his view of the boulevard at Barcelona is as realistic as De Nittis could have wished. His chef-d'œuvre, however, as regards technical study, is the three-quarter length of an "Arab Sheikh" (109), where the arms and ornaments are rendered with an effect little short of the marvellous. Mr. J. C. Dollman has a Gretna-Green episode, entitled "All's Fair in Love" (94), where a politic lover has just disabled by a pistol-shot the horse on which the incensed father has nearly overtaken the fleet post-chaise. There are some capital drawings by Mr. Frederick Barnard in continuation of his illustrations of Dickens's works; a humorous pair by Mr. Stanley Berkley (15 and 22), illustrative of "Valour, some capital drawings by Mr. Frederick Barnard in continuation of his illustrations of Dickens's works; a humorous pair by Mr. Stanley Berkley (15 and 22), illustrative of "Valour, and Discretion"; two carefully finished clever heads by Mr. J. B. Burgess; "An Egyptian Labourer" (16), and "A Spanish Lady" (23); the original of Mr. Caton Woodville's "Rotten Row" (53), already well known to the subscribers to this Journal; and pleasing works by Mr. E. Parton, Mr. G. J. Pinwell, Signor Paoletti, Mr. J. Varley, and others.

A complaint comes from Lundy Island, as follows :- "This island is said to form a portion, however insignificant, of her most gracious Majesty's dominions, and nowhere are there to be found one hundred more loyal subjects. It is also said to be electorally a portion of the North Devon district; but, strange to say, our polling place is fixed at Woolfardisworthy, wherever that may be. And the right to vote for members of Parliament is to us but an empty sound and a farce. If we are to enjoy the rights of citizens it is first necessary that we have the weak of the right o should have regular postal communication at least once a week, and that a polling place be fixed upon the island. At the present time we have nearly thirty qualified electors resident, not one of whom is able to record his vote. Strange as it may seem, Sir, we have been for upwards of three weeks without letters or papers, entirely cut off from the outer world; and though the great election content in main tends of the creat election content in main tends. and, though the great election contest is raging so near us, we are in ignorance of all political news. Cannot something be done to lighten our darkness?"